

EUGENE WORLDW

CITIZEN

TERRY

AT ST. VINCENT DE PAUL
OF LANE COUNTY,
TERRY MCDONALD
IS BEATING CAPITALISM
AT ITS OWN GAME P.12

PHOTO: TRASK BEDORTHA

CHOW! EW'S GUIDE TO GRUB **INSIDE**



BEST DESSERTS:	BEST TATTOO SHOP:	BEST EUGENE VISTA:
_____	_____	_____
BEST FOOD CART:	BEST LIVE MUSIC VENUE:	BEST DANCE COMPANY:
_____	_____	_____
BEST BARBECUE:	BEST LOCAL MUSICIAN(S):	BEST ALTERNATIVE SPORTS TEAM:
_____	_____	_____
BEST BURGER:	BEST LOCAL BREWERY:	BEST NONPROFIT:
_____	_____	_____
BEST MEXICAN/LATIN AMERICAN:	BEST LOCAL WINERY:	BEST VETERINARIAN:
_____	_____	_____
BEST THAI:	BEST BAR:	BEST BIKE SHOP:
_____	_____	_____
BEST CHINESE:	BEST TEA HOUSE:	BEST ACTOR/ACTRESS:
_____	_____	_____
BEST SUSHI:	BEST COFFEE HOUSE:	BEST LOCAL THEATER COMPANY:
_____	_____	_____
BEST PIZZA:	BEST DRINKS ON TAP:	BEST BOUTIQUE:
_____	_____	_____
BEST COMFORT FOOD:	BEST MIXED DRINKS:	BEST EUGENEAN:
_____	_____	_____
BEST HANGOVER BREAKFAST:	BEST PARK:	BEST DRAG QUEEN:
_____	_____	_____
BEST NEW RESTAURANT:	BEST INDIE BOOKSTORE:	BEST DISPENSARY:
_____	_____	_____
BEST RESTAURANT:	BEST SECONDHAND SHOP:	BEST THING ABOUT EUGENE:
_____	_____	_____
BEST CHEAP EATS:	BEST PLACE TO GET FIT:	BEST THING ABOUT <i>EUGENE WEEKLY</i> :
_____	_____	_____
BEST BAR GRUB:	BEST YOGA:	WORST THING ABOUT <i>EUGENE WEEKLY</i> :
_____	_____	_____
BEST BAKERY:	BEST SALON:	
_____	_____	
BEST VESTIGE OF EUGENE ART:	BEST ALTERNATIVE HEALTH CARE:	
_____	_____	
BEST ARTIST:	BEST NEW BUSINESS:	
_____	_____	
BEST ANIMAL ADVOCATES:	BEST LOCAL FOOD MARKET:	
_____	_____	
BEST PHOTOGRAPHER:	BEST ANNUAL EVENT:	
_____	_____	

VOTING ENDS
SUNDAY, OCTOBER 2

CONTACT INFO:

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PHONE: _____

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DON'T THINK TWICE



WHO YOU GONNA BLAME?

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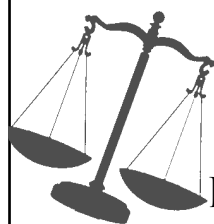


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HEAR YE !!

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A celebration of
Latino art & culture

Fiesta Cultural



Lane Arts Council's Fiesta Cultural is a month-long series of events celebrating Latino art and culture throughout Lane County

Join us for the kick-off event:
September 2, 5:30pm
Kesey Square, Eugene
Part of the First Friday ArtWalk
All events are FREE!

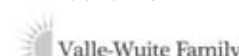
- Live salsa dance performance by Azúcar
- Seattle salsa band Carlos Cascante y Su Tambao
- Lane United Football Club soccer shoot-out
- Youth art activities led by Eugene Arte Latino
- Artist's Alley featuring local Latin-American artists
- Bilingual guided tour of art galleries led by Paulina Romo, director of Downtown Languages
- Mariachi Monumental roving along the guided ArtWalk



► For more information:
lanearts.org/fiesta-cultural
Email: artwalk@lanearts.org
Phone: 541-485-2278



JORDAN SCHNITZER
MUSEUM OF ART



DIG THAT HOLE

John Zerzan is pointing out that voting for Clinton is a vote for “no change.” Yup, we’ve got a world of problems that won’t be addressed. “When you find yourself in a hole, the first thing you do is stop digging.” Trump will bring change, no doubt, like setting off dynamite in that hole you dug while fixing your leach field.

Gregg Ferry
Corvallis

WILEY GRIFFON

In an interesting Aug. 11 “History Happenings” column discussing Wiley Griffon, his home — first one owned by an African-American in Eugene — was described as being “in the vicinity of 3rd and High.” In fact it was down the hill at 4th and Mill next to the Millrace, in the area now occupied by the EWEB employee parking lot.

The 3rd and High location may have been in reference to the Mims House, the next home to be owned by a black family some 40 years later. Beside this first ownership, Griffon was also the first African-American employee at the University of Oregon.

Thanks for publishing this column on

one of the most remarkable persons in Eugene history.

Doug Card
Eugene

EDITOR'S NOTE: Card declined to have a discussion with the Lane County Historical Society about the difference in address information, but column author Heather Kliever of LCHS points to a newspaper notice placed by Griffon's estate administrators after his death describing the house as in the "vicinity" of 3rd and High. The debate and conflicting information in historical documents highlight how this area has failed to do justice to telling the story of the African-American community, something columns like "History Happenings" hope to help rectify.

CLIMATE FLOODING

In the United States, mostly in southern states, there have been eight “500-year” precipitation events in the past 15 months!

The National Oceanic and Atmospheric Administration (NOAA) confirms this — that since May of last year, eight events in the United States had the amount of rainfall in an area in a specified window of time exceed NOAA predictions for an amount of precipitation that will occur once every 500 years. The tragedy in the area around Baton Rouge, Louisiana, is the latest in a series.

Climate change is destroying the lives of people right here in our country. Along

with what havoc is being wreaked on the wild environment and its web of life, I am also concerned about the effect of people having to deal with such tragedies.

We need to do what we can in our personal lives to absolutely minimize our own negative impacts on the problem and also make stopping climate change the priority in our voting and political organizing.

Stephen Amy
Eugene

CHEMTRAILS

The Perseid meteor showers were great this year, but if anyone was stargazing last Saturday the 13th, they unfortunately would not have seen any due to hazy skies from aerial spraying. We had some strange weather this past Saturday, with the help of some jet liners. What started in the morning and lasted throughout the day and well on into the evening, seemed to be strange jet contrails (chemtrails?), lamentably lining the skies of lovely Lane County.

These chemtrails, I mean contrails, did not dissipate from the back to front and eventually disappear like normal. Rather, they slowly and ominously expanded laterally, subsequently blanketing the skies.

I was visiting with family and we’ve enjoyed the great weather we’ve had for the past three weeks, especially the clear blue skies, but we were amazed and disappointed to see the constant aerial spraying last Saturday.

Did anyone else notice? Does anyone else care to know? There may be chemtrail conspiracy theories (regarding government geoengineering projects, or heavy metals or the testing of biological weapons) but no one can deny the fact that these chemtrails/contrails, whatever they may in fact be, now exist and were sprayed rampantly over Lane County’s citizens.

Lane County commissioners, administrators, Health and Human Services and Oregon government: What was aerially sprayed on Saturday the 13th of August, 2016? We have the right to know what is in the air we are breathing and what is eventually falling on the food we eat.

We look forward to hearing your reply.

Nicholas S. Anderson
Eugene

CROSSING TRAFFIC

As a professional driver in Eugene, I see a lot of crazy things on the streets. Today

HOT AIR BY TONY CORCORAN

Welcome to the Silly Season

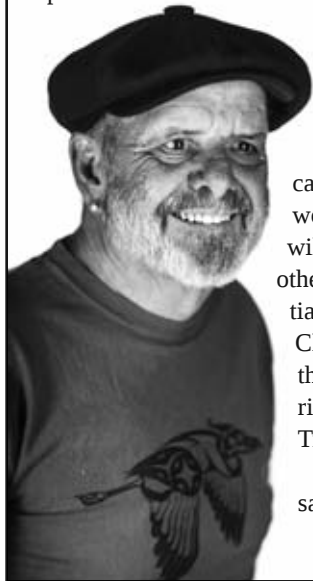
THE ELECTION IS DRAWING NEAR

“**T**ruth is stranger than Fiction, but it is because Fiction is obliged to stick to possibilities; Truth isn’t.” — Mark Twain

This issue of *EW* comes out 10 days before Labor Day and 10 weeks before Election Day.

This period marks the bell lap in a presidential race that has been mindboggling. For example, some of the elderly in our Hot Air Society appear seriously confused about Donald Trump’s recent hiring of Paul Manafort (who resigned Aug. 19), crackpot Stephen Bannon and former Fox News creep Roger Ailes. They don’t know whether to cheer or boo.

Ultimately, they all agreed that moves like this make Vladimir Putin look statesmanlike — even atop a horse without a shirt. Hopefully Hillbilly will keep a low profile.



Here in Oregon, we can only hope that Trump’s patterned bumptiousness will dampen Republican and conservative turnout. We can only hope that Republican women, Latinos and Muslims will reject his rhetoric. On the other hand, the NRA and Christian conservatives hate Hillary Clinton enough to motivate their base. That the religious right continues to abide with Trump is baffling and comical.

Who woulda thunk these sanctimonious self-righteous

types would support a guy who describes his biggest success during the Vietnam era as not contracting venereal disease?

In Oregon, the outcomes of our so-called “down ticket” races and ballot measures are going to set the table for the next biennium. Putting aside the U.S. Senate race between Ron Wyden and Faye Stewart as a foregone conclusion, I truly believe the governor and secretary of state races could turn based on turnout. The same is true in state legislative races and the ballot measures.

Oregon faces serious financial challenges in the 2017-2019 biennium. To maintain state government at its current level requires an additional \$2.7 billion, and projected revenue only will have grown by half that amount. Oh, and did I mention that PERS (Public Employees Retirement System) rates just increased dramatically for the next biennium? The result: tuition increases, cuts to K-12, social program cuts for seniors and the disabled; you know the drill. Absent a 6 percent supermajority in the House and Senate, there will be no tax measures put forward to fill the gap.

How about Ballot Measure 97? Previously known as Initiative Petition 28, it would charge certain C corporations a 2.5 percent tax on gross annual sales of \$25 million or more in Oregon. It’s a gross receipts tax. Instead of relying on volatile personal income tax revenues to fund schools, Oregon could follow Washington’s example for more stable school funding.

There’s plenty of money being spent on this measure. The No on 97 campaign had raised \$5.5 million by the end of July. The Yes on 97, mostly public sector unions, had raised less than half that. It’s anticipated that \$30 million will be spent by the time this is all over. Welcome Koch brothers!

We all know moving a tax increase is an uphill climb in Oregon. I spent 10 years in the Oregon Legislature without a gross receipts tax proposal being given a vote. So, you can either pass a ballot measure or elect a legislature with 36 votes in the House and 18 in the Senate to pass a gross receipts tax. And a governor who’d sign it into law. Kate Brown has endorsed Measure 97; her opponent opposes it.

The *R-G* recently asked: How can we fix Eugene? Being your humble county mouse, I would offer a modest proposal. Keep in mind, mice have no respect for rules with which they disagree, and they abhor spineless politicians. I’m not sure if you human beings can actually use my proposals because they may violate some of your current laws.

You should recall or just fire the Lane County Commissioners and the Eugene City Council, or at least ask them to resign. For two years these clowns have demonstrated a level of incompetence that drives common-sense voters up the wall ... if one ever gets built to drive up.

Both bodies lack the capacity to integrate their separate schemes into one logical plan and move forward. I don’t think you could construct a full spine out of the entire bunch! Two years?

Meanwhile the price doubles on their bids! The public is aghast. And this ain’t no Podunk East Jesus backwater county in Mississippi ... this is Lane County — hub of the hip — a model of good public policy and management and translucency and logic. Not so much. This is the bullshit that drives white male geezer Democrats up the wall to cynicism. Stay tuned.

Tony Corcoran is a former state senator and retired state employee.

THIS MODERN WORLD

ELECTION PHENOMENA
LESS THAN THREE MONTHS TO GO BUT HEY WHO'S COUNTING

COMMENTS-SECTION CANDIDATE
HIRING THAT BREITBART GUY WILL SOLIDIFY TRUMP'S LEAD WITH ASSHOLE-AMERICANS!

THE FUTILITY OF SATIRE
ACCORDING TO THIS OBSCURE CARTOON, DONALD TRUMP WOULD NOT MAKE A VERY GOOD PRESIDENT!

ONE OF THESE THINGS IS NOT LIKE THE OTHER ONE
HE IS AN UNSTABLE, IGNORANT, RACIST LUNATIC WHO LIES EVERY TIME HE OPENS HIS MOUTH!

FELLOW TRAVELERS
IT'S GOOD THAT HILLARY HAS BEEN ENDORSED BY JOHN NEGROPONTE!

IT AIN'T OVER TIL IT'S OVER
BELIEVE ME, IF I LOSE IT'S BECAUSE CROOKED HILLARY STOLE A RIGGED ELECTION!

THE LONG-AWAITED PIVOT
--AND IT'S BEEN ELEVEN HOURS SINCE TRUMP INSULTED ANYONE!

SCARY CAMPFIRE STORIES
--SO YOU SEE, MANY PROMINENT LEFTISTS ARE SECRETLY ROOTING FOR... A TRUUUMP VICTORY!!!

IRONIC TWIST ENDING?
AND SO, THE MAN OBSESSED WITH WINNING IS REMEMBERED AS THE BIGGEST LOSER IN AMERICAN HISTORY--HIS NAME SYNONYMOUS WITH UTTER FAILURE!

(8/11), I watched a man walking his dog along 12th Street between Pearl and High streets walk right into oncoming traffic on both streets and then have the audacity to hurl vociferous obscenities at the drivers and cyclists who had to brake suddenly or swerve to avoid hitting him or his dog. At one point, he stood in the lane of traffic and slammed his hand on the hood of a car repeatedly while yelling at the driver.

Sir, I don't know you or what your problem is, but you don't deserve that beautiful animal whose life you put in danger. While you have the right to cross at any legal intersection, there is an understanding that you are acting safely and sanely when you start to cross a street. You should walk defensively and not take unnecessary risks.

Furthermore, having the right of way does not give you the right to verbally abuse or physically intimidate your fellow street-users. Your obligation is to cross the street expeditiously and be on your way. Attempting to impose your will on others does nothing but make you appear to be a lunatic.

Eddie Alfaro
Eugene

KREMLIN TRUMP

Are you concerned about Donald Trump's Kremlin connections? His recent treasonous remarks urging Russian Intelligence to hack and release U.S. government emails are just the tip of the iceberg.

He has denied having any financial relations in Russia. This directly contradicts Donald Trump, Jr., who's quoted as saying several years ago: "Russians make up a pretty disproportionate cross-section of a lot of our assets ... We see a lot of money pouring in from Russia." It's "pouring in" from "oligarchs" with close ties to the Kremlin. Financial experts say Trump needs this foreign money because most U.S. banks have blackballed him due to his serial defaults.

Trump's campaign manager, Paul Ma-

naport, and a top adviser, Carter Page, have been employed in Kremlin-affiliated organizations. His foreign policy adviser, Ret. Lt. Gen. Michael Flynn, is a frequent guest on Russian propaganda TV.

Putin-wannabe Trump has espoused an isolationist foreign policy, which would directly encourage the expansionist plans of Russia (and China). He has specifically threatened to weaken ties with U.S. allies.

All of this should, at the very least, become a major focus of media investigation. Follow the money. Trump should be hounded by all concerned citizens to reveal all his sources of income. Trump should be grilled about this during the debates. In fact, Congress should be investigating Kremlin manipulation of this election.

Let's make it happen.

Jere C. Rosemeyer
Eugene

MORE FOR STEIN

"Disaffected Sanders supporters — shut up and do the right thing. Hillary is ... vastly superior to the alternative." Does Spud Smith find this language persuasive? He wrote two long paragraphs of Trump-mongering without a positive word about Clinton except that she's better than Trump — an opinion, not a fact.

Clinton's record of foreign affairs failures, national security negligence, policy vacillations and donor IOUs alarms me as much as the prospect of President Trump. Both nominees pander shamelessly and lie repeatedly.

If Clinton can't beat Trump despite every advantage of name, power, money and media, she's a weak candidate. And if those who now harangue Sanders voters to support her wanted to stop Trump, they'd have heeded polls that consistently showed Sanders winning handily against the R boogymen.

After 40-plus years as a Democrat, I've left the party. Dr. Jill Stein (Green Party)

by TOM TOMORROW

VIEWPOINT

BY RICHARD HUNT



My Date with Kate

OR HOW I INFLU-

ENCED THE COURSE OF OREGON HISTORY

When the Oregon legislative session of 2015 opened, *Eugene Weekly* embarked upon the bold experiment of establishing a delivery route in Salem. Each Thursday I traveled there, my first stop was the Capitol, where crowds in costumes and uniforms campaigned colorfully for their causes.

The Salem experience was thoroughly enjoyable. As the final month began, I wondered how I could top the fun, and decided to meet Kate Brown.

To that end, I climbed the stairs to the governor's office, portraits of past governors solemnly following me with their eyes. With some trepidation, I passed through the open door. At a desk on one end of the spacious waiting room, a friendly young woman greeted me.

I asked if there was a chance of meeting Governor Brown.

Other young workers soon gathered to talk about "their" Kate Brown in hushed tones of respectful awe. Yes, she does pop out to meet her fans, I was told. If I came early in the morning, it might be possible to meet her.

Each week, I showed up a little earlier with no luck. On the last Thursday, a state senator beat me to the governor by only minutes. There she was on the other side of the door listening to some boring senator drone on when I just knew she would have much more fun talking with me.

The young woman handed me a photo, "I told the governor how much you wanted to meet her. She said she's sorry, but there hasn't been time, so she signed this photo and asked me to give it to you."

Well, at least I tried and I got to sit in the governor's office watching the people come and go. All in all, an entertaining show.

The final day of our grand experiment arrived. I journeyed to Salem to gather *EW*'s racks and red distribution boxes and bring them home. After a long, hot day, I came to the last box I needed to collect. As I wheeled it down the sidewalk on a dolly, something remarkable happened.

Three women turned the corner walking toward me. I moved the box to one side to let them pass, the tall one nodding a thank you as they entered a deli.

Wait a minute! The woman in the middle looked a lot like ... Kate Brown.

But was she? Or was she just a woman with a string of pearls? I could not be sure. It happened so fast.

I loaded the box into my truck, squeezed in the dolly and slammed the tailgate. It was time to go. My Salem experience was over. But maybe, just maybe I had one more chance to meet the governor ... or a woman with a string of pearls.

I returned to the deli. Inside, a cool air-conditioned oasis, a moment suspended in time. The woman with the pearls sat at a table, her tall friend standing nearby.

As I oh-so-casually approached (heart pounding), our eyes met. Still unsure of her identity, I said, "You should be in a Kate Brown look-a-like contest."

The woman smiled, "I would probably win."

"Then, you are?"

She assured me that indeed, she was.

All the profound, witty and wise things I had imagined saying to the governor flew out of my head, and from the vacuum, which was now my mind, blurted the words, "You're doing a great job, and I look forward to voting for you."

She shook my hand and rather thoughtfully said, "Thank you."

Not long after, Gov. Brown announced her intention to run in the next election. When I recall that thoughtful look in her eyes, I have no doubt I was the final grain of sand tipping the scales in her decision to remain our talented and gracious governor.

You're welcome,
Posterity

Richard Hunt is Eugene Weekly's circulation assistant and purveyor of treats to the office dogs.

now has my vote. Smith will do his “right thing” and I’ll do mine. And I’ll have a lot of company.

A final point: In the absence of fraud and electoral “irregularities,” when a candidate loses, the voters are not to blame. The blame lies with the losing candidate for failing to convince enough voters to vote for him — or her.

Barbara Shapiro
Eugene

PARK COMPLAINTS

We live near the entrance to the Owen Rose Garden. I-105 is across the street. Someone has cut the fence and pitched a tent on highway property. The tent is partially obscured by rose bushes. There are bicycle parts and trash strewn on the embankment. A worker at the rose garden has complained to me about time spent cleaning up feces.

There is also a steady flow of people walking through the bushes and the hole in the fence. The other day two police officers who patrol the area on bicycles were coming down the street and I stopped them to complain. They said they were aware. I said I thought drugs were being sold and that the bicycle parts were questionable.

One of the officers acknowledged that there is drug activity but said it was on highway department property. He said he has asked his sergeant to contact the Oregon Department of Transportation about the problem. I expressed shock that this blatant activity takes place with no consequences.

This is not the first time. This has happened repeatedly over the years until a few neighbors and I complain loudly enough. Then a hazmat team comes to clean up the mess at taxpayer expense, and we can breathe easy for a few months. I assume the problem gets pushed to another neighborhood. I have complained to the mayor, the city manager, the chief of police and my city councilor. I have sent pictures.

We like living here and pay \$3,800 a

year in property taxes for the privilege. We shouldn’t have to put up with this. If the city is going to wink at heroin sales, then they should set up a clinic and provide it themselves.

Robert W. James
Eugene

QUESTION TRUMP

No one has questioned the mindset of Donald Trump. He is one of the most wealthy Americans and has an unusual mind that allows him to say the most bizarre and outlandish remarks about all types of people.

Trump’s bid for the presidency is only one public arena! His vast real estate empire and large money-making schemes are another arena. His outlandish decrees seem to bolster his appeal!

What has he got to lose?

Stace Webb
Eugene

NEW OLD THEORIES

I can actually help Frank Skipton [Letters, 8/11] adjust to the alleged new age science he feels lost to because of being born in 1939.

Most of that stuff isn’t being used to anywhere near its potential, nor what it was made for. There are still areas here in Oregon where the new young are growing up just as he did or, to put it in practical terms, they are of no use so they are left alone — pre-labeled as military fodder.

Most of the people around here don’t even know that their “new” com gear is wired with brand-new fabricated gold. The stuff they just bought is already “old” stuff someone thought they could safely let them use as long as limiting subprograms are in place and the tattletale functions are running.

The real new stuff is “magic” and easy to use, just as all those light switches that he has taken for granted all the years he has been alive, but still is limited by the basic rule he has always used in his life: What

are you going to use it for?

You use the light switch to get light.

The rest of y’all know that “transgender” is old stuff now, right? It’s becoming trans-species for the new age of now. It’s what cosplay is all about.

Ever pretend to be a horse?

The book *Headcrash* by Bruce Bethke: Read it, view it, be told it, access it. It’s where “cyber punk” comes from.

Aloha, dudes.

Dan Moore
Springfield

WAR ON DRUGS

The war on drugs has not failed to affect my personal experience as a drug user in America [response to *EW* 7/21, “Opiate Overdose”]. It is a common but erroneous claim that drugs like opiates and cocaine are all too readily obtainable in any city in the United States.

My experience proves different. When 16 years ago I did my first shot of heroin, not too much after my first shot of coke, I found a class of compounds that would help me in my emotional rollercoaster and trauma-filled life.

Heroin, which was the first opiate I encountered, and cocaine, a stimulant, eased my pain and discomfort from an illness diagnosed as schizo-affective disorder, a type of bipolar schizophrenia. The delusional thinking that prevailed in my everyday thought process was ameliorated with these drugs into insignificance. I was still a manic-depressive psychotic, but the ups and downs and all-arounds failed to bother me in any meaningful way. This was the blessing of illegal narcotics (opiates) as well as stimulants like cocaine.

The danger drugs pose to users will be diminished upon their legalization. Standardized doses will be available. Also, the antidote to opiate overdose, which is now only available to first emergency responders, will be on a necklace on every junky who values his/her own life.

In this way “hard drugs” will play the

role nature intended. Not everybody will benefit from them, but as adults we should be given the choice of didactic use rather than retributive justice by police.

David Ivan Piccioni
Eugene

JOBS BILLS

“I am going to bring the best of minds together and there will be a decent jobs bill.”

We heard Hillary tell that to a crowd I suppose that was in Michigan, and the crowd cheers. Well, Mrs. Clinton, the president you want to replace has done that several times. Where are all the jobs? Now Clinton wants to do the same. Was it not Barack Obama who told us in 2008 “to keep doing the same thing expecting a different outcome is insanity”?

Here is a clue from history. A reduction in taxes will bring untold wealth to the treasury. A higher tax reduces the wealth to the treasury. The facts are out there. Compare them. All you have to do is research. I would like to know how she is looking out for the middle class when she wants to raise taxes on the middle class. How does “I got your back” work? How about increasing your income tax sound? Oh yes, she wants more of your income. She wants it, and should she get it, she will take 28 percent of your itemized deductions. A hike in corporate tax, a hike in inheritance tax, and she wants to institute a tax on stock trade. That is a tax on the trading of stock, and the increase of capital gains tax. Sounds to me like “I got your back” is the same way the slave masters had the backs of their slaves. Trump wants to reduce them.

Jim Selby
Florence

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NEWS

BY CAMILLA MORTENSEN

HEAT WAVE BRINGS OUT SCIENTISTS AND POINTS TO NEED FOR COOLING CENTERS

PROF. VIVEK SHANDAS
HOLDS A THERMOMETER
AND DATA RECORDER
USED TO MEASURE
URBAN HEAT

Last week's heat wave sent Lane County residents scurrying for shade. Press releases from the city and county offered suggestions for cool places like the library or swimming pools to take cover. But for those without air conditioning or in some cases without a roof over their heads, heat waves can turn deadly.

In 2003, a heat wave that hit France killed more than 14,802 people. Most of those who died of hyperthermia were elderly people living alone in apartment buildings without air conditioning — temperatures of more than 104 degrees for seven days in a row were recorded in some areas. On Aug. 19, here in Eugene, temperatures topped 104 degrees as well, and scientists and community activists sprang into action to record the heat and to help area community members survive it.

Vivek Shandas of Portland State University came to Eugene-Springfield with a team of scientists using highly sensitive thermometers connected to GPS locators and data recorders mounted on poles outside their cars to record temperatures every one second at 6 am, 3 pm and 7 pm while driving 35 miles per hour.

One of the goals of the project, which teamed up the city of Eugene's urban foresters, is to locate "urban heat islands" that are often 10 to 20 degrees Fahrenheit hotter than other parts of the same city.

Shandas, together with researchers Jackson Voelkel and Bill Garcia, examines the temperatures and then looks at aspects of the city such as trees, buildings and their heights, roads and other features. Shandas says the research in other cities, from Portland to Doha, Qatar, has shown that he might expect to see urban heat islands in industrial areas, along railroads and large paved parking lots. Shandas himself drove the route out near Eugene airport, an industrial area with railway lines.

Shandas says preliminary temperature data shows "a range of temperatures that are higher than we've seen in other cities" with an almost 14 degree difference throughout the region, ranging from 91 to 105 degrees in the afternoon, and that Eugene's downtown is hot, compared to Portland's, which he says

is cool from shade. The researchers will be "refining the maps in the coming weeks with higher resolution data," and then they will be able to describe what ground-level factors, from grass to tree canopy, explains the variation in temperatures.

Impacts of climate change mean that summer heat waves will be more intense and of greater magnitude and duration, Shandas says. The PSU research aims to bring together city, county, state and nonprofit entities to figure out who is more vulnerable to effects of heat islands and air pollution and what can be done to mitigate it.

Shandas says heat waves can be silent killers, and heat most often kills at night when bodies don't regulate temperature during REM sleep. Heat compounded with the smog that often accompanies rising temperatures can adversely impact the elderly, those with heart or lung conditions and other vulnerable populations. Studies like this can help governments assess where mitigation efforts should begin. For example, planting trees can create more shade and varying building heights can create airflow.

Shandas and the information out of PSU's Sustaining Urban Places Research Lab will in the long-term help cities plan how to better cool their citizens, but in the meantime, Shandas mentioned seeing a homeless man trying to shade himself from the sun as the researcher drove his route in the heat of the day.

Through intense volunteer efforts and donated space mainly from local churches and others, Lane County has managed to sustain the Egan Warming Centers to aid the unhoused during cold spells when temperatures drop below 30 degrees between Nov. 15 and March 3. But Shandas points out that during heat waves, many people, housed and unhoused alike, have no respite from the heat at night, a time where they are most likely to die of hyperthermia.

With climate change increasing summertime heat and causing droughts, the time has come to implement cooling centers.

Shelley Corteville, director of the Egan Warming Centers, says currently there are no plans for cooling centers; however, St. Vincent de Paul, in an effort unrelated to Egan, has been

handing out hundreds of bottles of water around town during the recent heat waves.

Corteville and two volunteers filled ice chests with water bottles provided by SVdP, put them on dollies and walked around Eugene and Springfield handing the "mobile hydration" out to those in needs, including the people Corteville says she prefers to call "our neighbors without addresses" and checking in on how they are doing. "It's a privilege to get to go out and do this," she says.

Corteville says people she encountered were exhausted and unable to sleep in the heat, and she called in CAHOOTS (Crisis Assistance Helping Out on the Streets) twice for help. She said people also asked for food — fruit in particular. Eugene, she notes, has more water fountains than Springfield, but many smelled moldy, and she says, "Just providing a fountain is not enough." It needs to be clean.

People with pets were also given water for their animals, she says. Other needs she encountered were shorts and clean socks. "People don't think about our neighbors without addresses needing clothes this time of year," she says, but without access to laundry, clothing becomes unwearable in the heat and people need protection from the sun.

While there are no plans for cooling centers, Corteville says she would love in the future to see mesh tents, maybe with misters, where the housed and unhoused alike could shelter from the heat. "We are all in this together," she says, "and it's important to maintain humanity." Libraries and other cool buildings can only handle so many people. She says she would like to see the business community become part of the effort.

The research out of PSU could help any future endeavors determine the coolest places to put campsites for the unhoused, what areas of town have vulnerable populations exposed to excess heat and where future cooling centers could be if the community pulls together to create them. ■

For more on the PSU research on communities, air and heat islands, go to suprlab.org. To volunteer in future efforts handing out water, contact Corteville at dir.ewc@gmail.com.

HISTORY HAPPENINGS



149-YEAR-OLD GOTH: THE F.B. DUNN HOUSE

Built in 1867, this Gothic-style pioneer home once stood on 3 acres of land given to Christiann Cecelia Christian and her husband, Francis Berrian (F.B.) Dunn by Christian's father, Daniel Christian. According to the city of Eugene's Historic Cultural Resources Inventory, the house was originally nearer to 11th facing north but was moved and reoriented to its current location at 13th and Pearl Alley, most likely to take advantage of views of Skinner Butte and Deady Hall.

An early lithograph shows the home to have been well landscaped, and oral history tells us it was maintained by a Danish gardener. A windmill provided water for the home and gardens. Frederick Stanley (F.S.) Dunn, the sixth of Dunn's eight children, was a Harvard-educated Latin professor at Willamette University and later at the University of Oregon. In addition to being a Mason, he was on the board of the YMCA, provided sermons to the Methodist Church and was a member of the Sons of the American Revolution.

Most notable for us now, F.S. Dunn, the namesake of one of UO's residence halls, participated for a short time in a leadership role of the local Ku Klux Klan.

F.B. Dunn was an original trustee of what was to become Eugene. He was involved in the civic and cultural groups and activities of his time. Dunn served as Eugene's second mayor, 20 years as a school director and was a Masonic Lodge leader in addition to owning a successful dry goods store. Dunn Elementary School was named after him.

F.B. Dunn died July 20, 1892, from a sudden heart attack brought on by "exertion when trying to control a balky cow."

Heather Kliever is education curator at the Lane County Historical Society and Museum.



A HISTORY OF ACTIVISM

CALC to unveil social justice mural during Whiteaker Art Walk

In the Whiteaker neighborhood, threads of the Black Panther Party, Central American farm workers, LGBTQ+ community and the Black Lives Matter movement are taking shape in a mural that will be unveiled during the Friday, Aug. 26, Whiteaker Art Walk.

"The mural's theme is 50 years of social justice struggles," says Jessilyn Brinkerhoff, the muralist leading a group of multiracial teens in designing and creating the artwork.

The Community Alliance of Lane County came together in 1966 to take a stand against the Vietnam War. Today, CALC still stands for racial and social justice and is celebrating its 50th anniversary by creating the new mural in the Whiteaker.

"I gave us a layout and the structure of the design to work with," Brinkerhoff says, and then she says the youth chose the content of the social justice themes and painted it together with Brinkerhoff.

Not only does the mural engage young people in the community in art, the mural project also aims to teach a history of activism that's not in school textbooks, says Marion Malcolm, the coordinator for the project.

Malcolm is a consultant for CALC and has been working with the group since 1974.

"They know who Martin Luther King Jr. is," says Malcolm, but when asked to name other social justice leaders, the group of teens didn't offer many other examples.

Throughout the process of brainstorming and designing the mural, various community activists are leading workshops and giving presentations about social justice to the young students.

For example, Brinkerhoff gave a presentation on the history of mural painting, especially as it pertains to social justice and political art.

The teens themselves come from different backgrounds. "We have around a dozen kids," Malcolm says. The "majority are Latino and the others are white."

CALC worked to reach out to MEChA, a Latino, Hispanic and Chicano student organization, as well as other organizations to bring in teens.

"They brought a lot of Latino students in from as far as Thurston to other parts of Lane County and made sure that they had a way to get here every day," Brinkerhoff says. "We brought in a very mixed group and very intelligent, young leaders." ■

CALC unveils the mural at an open house during the Whiteaker Art Walk 5:30 to 7:30 pm Friday, Aug. 26, at CALC's Peace and Justice Center, 458 Blair Blvd.; free to the public with speakers, live music and refreshments.

ACTIVIST ! LERT

- Native American activists have temporarily shut down the construction of the Dakota Access oil pipeline. The North Dakota protest centers on a pipeline that would carry about half a million barrels of Bakken crude per day to Illinois where it would link with other pipelines to transport the oil to Gulf Coast refineries and terminals. The Standing Rock Sioux Tribe says the 1,172 mile pipeline route threatens the tribe's drinking water and would disturb sacred and cultural sites. Native peoples from across the country have traveled to the Midwest to join the ongoing protest. Lane County's Sandra Shotridge, better known to many as Tlingit Ladie and seen around Eugene volunteering for political causes, is raising money to help fund travel for Shotridge and her son to help stand against the pipeline. Her GoFundMe is at gofundme.com/2k4qbzpw.



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7 Locations

'WE JUST WANT TO KEEP SLIM ALIVE, THROUGH HIS MUSIC AND EVERYTHING,' SAYS EAGLE PARK SLIM'S LONG-TERM PARTNER GWEN JOHNSON



PHOTO: PAUL NEEVEL

FAREWELL EAGLE PARK SLIM

Local blues institution and Saturday Market staple Eagle Park Slim, né Autry McNeace, passed away at 74 last weekend, leaving behind his partner Gwen Johnson, his son Donnie McNeace, two grandchildren as well as Johnson's nine children and 16 grandchildren. While Slim has had a history of heart failure, and earlier this summer received a wireless heart-monitoring system implant, Johnson tells *EW* the results for cause of death are still pending.

"It is a great loss, but it's a great loss to the city also," Johnson says. "Because he was so loved by everybody."

Originally from Illinois and Colorado, Slim arrived in Eugene in 1980 and quickly became a fixture in the local

music scene. "When Mount St. Helens erupted," Johnson recalls, "he came to town."

Johnson says family would call him "sunshine."

"I would say that in the morning when I'd greet him," she says. "He'd flash that big old smile, and the twinkle in his eye."

Slim did not have insurance, and Johnson is responsible for medical fees and funeral costs. Johnson's daughter Batina Pitts has set up a GoFundMe fundraising page to help pay for the burial, which Johnson tentatively says is set for Saturday, Aug. 27, as well as a celebration of life later at Mac's at the Vet's Club on Willamette Street; both are open to the public with details TBA.

Johnson ordered 1,000 "Ain't No Time to Hate" stickers to hand out, the same stickers and code that many knew Slim to live by. "We just want to keep Slim alive, through his music and everything," she says.

As of press time, the Eagle Park Slim GoFundMe account has raised \$5,999 of the \$7,000 goal.

"Eugene is so wonderful," Johnson says of the help flooding in. "Even though he's from Eagle Park, [Illinois], he said, 'This is my home.'"

There will also be a tribute for Slim at 12:45 pm Saturday, Aug. 27, at the Saturday Market.

To find out more visit the GoFundMe page at bit.ly/2bMNP60. ■

NEW TREATMENT CENTER SURGES

Willamette Family Inc., an affordable health care provider that offers services ranging from mental health to substance abuse counseling, recently dramatically increased the number of people it serves at its newest Eugene clinic.

Willamette Family's new Rapid Access Center and Medical Clinic opened January 2016 at 12th and Charnelton, and after serving 123 clients in the first month, Willamette Family says it now serves around 1,000 people per month.

In a recent newsletter, Willamette Family writes, "This number is staggering and only goes to show how many people are seeking help. It is our goal to stop the cycle of addiction and related disorders by treating the causes as

well as the symptoms."

Associate Director Colleen Smith credits the quick rise in clients to the comprehensive care provided by the two new nurse practitioners, Valerie Thomas and Jin Park.

In 2010, Willamette Family received a grant through United Way that allowed it to start offering treatment for uninsured patients, and it says a \$125,000 grant from Trillium Community Health Plan in 2014 allows the nonprofit to provide more affordable care for uninsured or lower income patients.

"We're a convenient one-stop shop," Care Coordinator Janet Bott says of the Rapid Access Center services which meld drug, alcohol and mental health programs with medical care.

Willamette Family began as the Buckley House when George and Honey Buckley decided to help those struggling with alcohol and drug addiction and opened their home to house people seeking treatment. The Buckley House continued to serve and gradually expand throughout Lane County before rebranding to Willamette Family Inc., in 2003. The Buckley House that opened in 1967 still exists and provides "sobering services" across from Wash-

ington-Jefferson Park.

Willamette Family now has eight locations throughout Lane County and has specialized programs for men, women and families. Programs range from substance abuse to child's mental health to housing for recovering families.

Willamette Family attributes its increase in numbers treated at its Rapid Access Center to its individualized care. There are eight peer-support employees, people who have struggled in the past with substance abuse or other problems, that help the clients feel more comfortable. Peer-support employees help the patients stay on top of their medication, organize transportation and act as a guide through the treatment process.

"We want to reduce patient stress and give them the best care possible," Smith tells *EW*. "We want everyone who comes in to be treated like they are the only person here."

The nonprofit cites collaborations with other care providers in Lane County, such as White Bird and Trillium, as a reason for its ability to provide comprehensive treatment.

"We bring hope," Smith says. "Hope lives here." ■

SLANT

• Thumbs up for President Obama's Justice Department's decision to end the **management of federal prisons by private groups**. How did we ever start that in the first place? The drive for profit was certain to fuel the drive for more prisoners serving more time. We understand that Oregon has no privately run prisons. Thumbs up for that, too.

• **Lane County's great bakery gene** has shown up in Stanley, a central Idaho mountain town of 63 permanent residents. Becky Kerns Cron, who grew up in Goshen, runs the Stanley Baking Company, a famous bakery and café, with her husband Tim. Tell her you are from Eugene and the terrific classic breakfast will land in front of you even faster. Her sister Kelli Kerns now runs the Sawtooth Hotel serving good food and lodging with an amazing view of the Sawtooth Mountains. It's a long drive over there, about 14 hours, but worth it for backpacking, rafting, fishing and super scones.

• **Only 2 percent of full professors in higher education are women who are black, Hispanic or Native American**, according to the research of Duchess Harris, a lawyer and doctorate who teaches in the American Studies Department at Macalester College in Minnesota. Seventy-two percent are white men, 17 percent white women and 8 percent men of color. Data from 2011 for the University of Oregon's accreditation study shows that 4.6 percent of the UO's total faculty were underrepresented people of color — black, Pacific Islander, Native American and Hispanic. The number goes up to 10.2 percent if you factor in Asian faculty. As the UO debates renaming buildings that were named after people with racist histories, we hope the UO is also debating how to recruit and train graduate students of color and recruit and retain diverse faculty.

• Count the angles from now until November that Oregon's mainstream media will use to fight **Ballot Measure 97**, the value-added tax that would finally change education, among other things, in this state. Clearly, the opposition strategy is to convince Oregon voters that this is just another sneaky sales tax that must be defeated as the sales tax always has been. Another strategy is to characterize it as a tax driven only by labor unions. Neither is true. *The Oregonian* in Portland has had either a news story or an editorial comment nearly every day for weeks attacking this measure. But we need to remember that Gov. Kate Brown, leading legislators we respect, such as House revenue chair Phil Barnhart, and the think tank Oregon Center for Public Policy in Portland, are as firmly in favor of this pro-education measure as the media drumbeat is against.

• This week in lawsuits: Two significant cases are hitting the Lane County Circuit courtrooms this week. Eugene's excellent **Toxics Right-to-Know law** is under fire from local businesses — Childers Meat, Co-Motion Cycles, Mid-Valley Metals, Skopil Cleaners and Gibson Steel — who have all been invoiced for fees under city code as a "hazardous substance user." The businesses argue that Eugene's program for tracking toxics violates Oregon law. Interestingly enough, the anti-Right-to-Know attorney is William H. (Liam) Sherlock, better known for defending the climate with Our Children's Trust. Our Right-to-Know law keeps hazardous substances in the light where we can see them, and we hope it gets stronger, not weaker. Also in court is **our local daily** *The Register-Guard*. Former reporter and well-known entertainment writer **Serena Markstrom** alleges she was fired by the *R-G* after getting pregnant. We hear Bob Keefer of Eugene Art Talk, also a former *R-G* arts writer, has been subpoenaed in the case. Keefer freelanced for the daily after he retired but his services were suddenly no longer needed after he helped organize a protest/going-away party outside the *R-G*'s Chad Drive location for a very pregnant Markstrom the day she came to collect her belongings from her former job.





• What's going on in **Kesey Square**? The Eugene Police Department's Community Outreach Response Team (CORT) says it seeks to "identify the people who most frequently end up with citations or arrests, assess the factors that may contribute the most strongly to this and then find the people and offer them services to address their most critical needs." But *EW* has received messages from people concerned or threatened by the increased presence of law enforcement. Last Thursday, Aug. 18, Eugene's Civil Liberty Defense Center came to Kesey with a Know Your Rights training booth and water and Gatorade for the hot weather. Knowledge is power.



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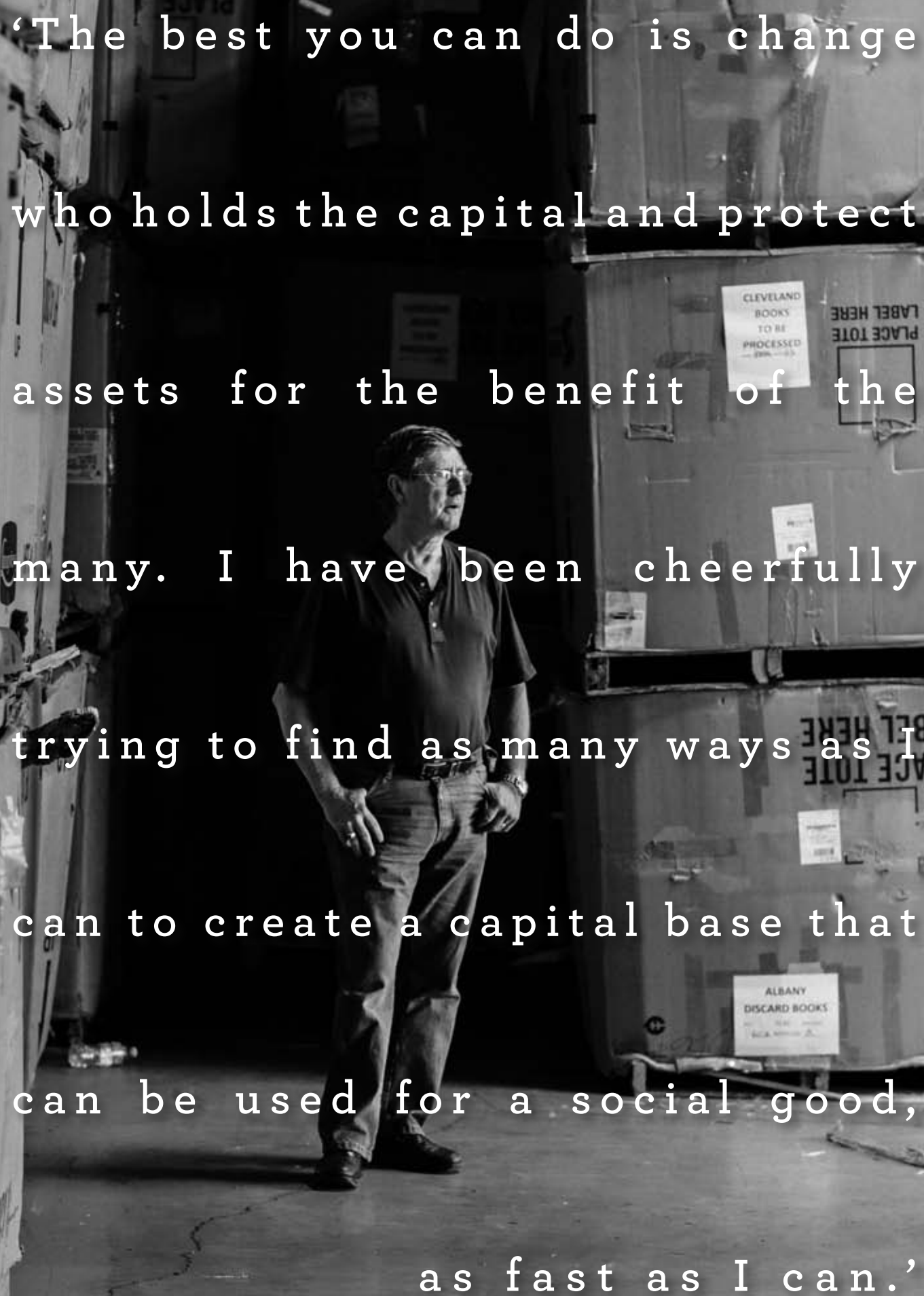
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can be used for a social good,
as fast as I can.’

— EXECUTIVE DIRECTOR TERRY MCDONALD,
ST. VINCENT DE PAUL OF LANE COUNTY

CITIZEN

NO WASTE GOES TO WASTE ON TERRY MCDONALD'S WATCH

TERRY

BY RICK LEVIN

Standing in a cavernous St. Vincent de Paul warehouse on Chad Drive, executive director Terry McDonald and I survey stacks upon stacks of identical cardboard boxes, each one the size of a watermelon crate. It's quite a sight. The stacks tower toward the ceiling and stretch horizontally wall to wall, and their Lego-like arrangement creates the shadowy alleys of a deserted city at sundown.

All told, the boxes contain more than one million pounds of used books.

McDonald tells me matter-of-factly that St. Vinnie's receives about 30,000 pounds of books a day. The discarded books are sorted and priced and placed and sold, each one turned for a small profit that eventually circles back as some form of help for the community's needful — as housing, clothing, food, jobs.

A forklift whizzes past. Over at the sorting station, two women are busy scanning the endless river of literature that pours forth, dumpster-style, onto a conveyor belt. It's the best dream Henry Ford never had: turning industrial mechanization into assembly-line philanthropy.

In just this way, McDonald says, St. Vincent de Paul of Lane County processes, on average, around 25,000 pounds of books a day — sorting, pricing, getting them on the shelves.

I do some quick math (30,000 in, 25,000 out) and point out that, eventually, McDonald will find himself completely swamped by used books. "Yeah," he says. "I'm going to have to start working a little harder." He pauses a moment, then adds: "It's a great problem to have."

This, then, offers a clue to the exhaustive approach McDonald has taken toward running St. Vincent de Paul (SVdP) for the past three decades: *It's a great problem to have, and I'm going to have to start working a little harder.*

Specifically, McDonald looks at the Sisyphean mountains of garbage piling up in our consumer society — discarded appliances, ratty mattresses, tattered clothing, all that crap typically tossed into the dump — and he sees nothing but opportunity.

In McDonald's world, no waste goes to waste — not even the mite dust that falls from recycled mattresses, which St. Vinnie's bags up and ships to a company in Washington (\$110 a pound) to be converted into allergy test kits. At one point, McDonald admits, "I was saving human hair" in the hopes of finding a use for it.

PLAY THE GAME

Under the leadership of Terry McDonald, St. Vincent de Paul has become a veritable powerhouse of benevolence throughout Lane County. The list of the organization's contributions are staggering when you stack them together: more than 1,100 units of affordable housing, including a townhouse complex of 40 units that just opened in Junction City; emergency services ranging from rent and utility help to donations of food, medication and clothing; homeless services including the Egan Warming Center and the Eugene Service Station; vocational rehabilitation and help to veterans; actual manufacturing, including a glass foundry, mattress recycling and, yes, the creation of upcycled retail fashion. Then there's all those St. Vinnie's thrift stores seemingly everywhere, with book selections that rival most used bookstores.

In its 2015 annual report, St. Vincent de Paul of Lane County's total assets — land, buildings, cash, equipment, etc. — are listed at more than \$72.6 million, up from \$58.9 million the year before. Total revenues were \$32.5 million, up from just under \$25.5 the year before, with retail earnings alone at \$16 million. And the money flowing back to the community in 2015 totaled nearly \$30 million in services (up from \$26.2 million in 2014), with more than \$7 million going to housing alone.

Such growth would be noteworthy in any corporation, much less a nonprofit whose sole mission, as listed on its tax returns, is to "provide assistance to the needy."

"We take a very entrepreneurial approach to things," McDonald says. "We treat this as a business. We treat our people in need as our stockholders. Business needs to provide dividends. It's basically a full-circle economy."

No corporate CEO or Wall Street banker ever spoke more frankly about the need to maximize profits through growth, expansion and renewed investments. In this instance, however, the relentless progress and profiteering of the machine is being diverted downward, right at its sweet spot, back to the people at the bottom of the food chain. In this world of one-percenters amassing more and more dividends at the tippy-top of the economic pyramid, such a radical redistribution of wealth is what disingenuous politicians, with varying levels of star-spangled failure, have been promising for years now.

"I don't get involved in politics," McDonald tells me. "I do get involved with how you're going to deal with capital and how you're going to get involved with resources for the benefit of the community. I can only do so much. What you

can't do is ignore the fact that this is going on," he adds, noting that, over the past 25 years or so, more and more people in this country have been shoved down from the "robust middle" into poverty.

"The best you can do is change who holds the capital and protect assets for the benefit of the many," McDonald adds. "I have been cheerfully trying to find as many ways as I can to create a capital base that can be used for a social good, as fast as I can."

Hearing anyone, much less the head of a nonprofit, speak so frankly about capital is unusual these days, and refreshing. Capitalism has become such a loaded word — less a simple designation than a linguistic cudgel synonymous with abuse and corruption. And since we're speaking of capitalism, why not just say it? Terry McDonald is an unrepentant capitalist. I mean that with all due respect. His take on economic redistribution reminds me that capitalism is not a political system but an economic one, and that there is nothing good or bad but thinking makes it such. Thinking, and acting.

Rather than struggling against the imperial impulse of capitalism and bemoaning its juggernaut of harm, McDonald is turning it into a boon. And St. Vinnie's does this by positioning itself like a grease trap at the bottom of the free market deep-fry, ready to capture all the runoff nobody seems to want. This is trickle-down economics at its finest — garbage into gold.

CAPITALIST JUNK MAN

Waste is an unusual natural resource, if one can call it natural at all. It's certainly renewable. Dumps aren't going anywhere anytime soon. And McDonald seems to have a particular genius for applying good old Yankee ingenuity to the trash heap. In essence, he looks at the dump and yells: "Thar's gold in them thar hills."

"I'm a second-generation junk man," McDonald tells me. McDonald's father, Harold Colin "Mac" McDonald, was the first director of SVdP in Lane County, working there from 1955 until his death in 1984. Terry was brought on board in '71, taking over as executive director after his father passed.

McDonald, who graduated from the University of Oregon with degrees in history and political science, says that what he really wanted to be when he grew up was a Byzantine historian. But, as a young man lending a hand at St. Vinnie's while "trying to figure out what to do with my life," McDonald stumbled upon his true calling.



TERRY MCDONALD AT ST. VINCENT DE PAUL'S NEW HOUSING DEVELOPMENT IN JUNCTION CITY

"I fell in love with the nonprofit world," he says. It was here, working in the local chapter of a Catholic charity originally founded in Paris in 1833, that McDonald discovered an outlet for his talents as well as a way to address his concerns for the dispossessed of society. "If there's a need and nobody's filling it, somebody has to," he says. "Unfortunately we're not running out of people to help."

Of specific interest to McDonald was the rather unromantic task of figuring out how to "peel the waste stream, kind of a sector at a time" — in other words, digging into every kind of garbage and discovering a renewed value for it. Not only that, but figuring out ever-new ways to package and market the stuff.

"Nothing can have value without being an object of utility," Karl Marx observed, and here it might be fruitful to point out that this grandpappy of capitalist critique was actually rather in awe of capitalism, which he admired for its dynamic ability to reach into every nook and cranny of the social fabric. McDonald's approach to salvaging waste provides a rather beguiling twist on Marx's observations about our economic system. In short, McDonald finds utility in exactly those objects most of us deem to be utterly lacking in use, and he finds value in those places where value seems to have fled.

"You start looking at the waste stream differently than you used to," he says of taking an entrepreneurial approach to other people's garbage. Where corporations eternally seek spanking-new products to package and peddle in the ceaseless flow of consumer goods, McDonald enters the game at exactly the point where planned obsolescence renders those consumer goods pointless.

In this way, SVdP has expanded into unforeseen markets of opportunity: creating skateboard wax from used candles, turning busted-out trailer parks into low-income housing complexes, upcycling used mattress stuffing into new dog beds, establishing a glass foundry, carving used vinyl records into designer earrings, and on and on. The idea is not to re-sell junk but to recreate it as a viable retail item.

"The point in all of this is you build these little businesses on top of each other," McDonald explains. It's all about positioning, he says; like any business, and unlike most nonprofits, you create markets by discovering new products and putting yourself in a position to provide those products. Capitalism is an octopus, a multi-tentacled beast of supply and demand and visa versa, and McDonald plays the game as well as anyone, Starbucks-style, expanding into wider and wider spheres of influence.

"You continue, building off businesses," he says. Obviously, these businesses generate a retail profit that is

channeled back into social services, but they also help by tapping into another natural resource, often underused: human beings. "All of these things create jobs — 15 stores and a bunch of these little businesses and close to 600 employees."

Along with the 15 retail outlets, St. Vinnie's has warehouses scattered around Lane County — totaling some 200,000 square feet of space, with another 50,000 square feet of warehousing in California. Such holdings reveal the reach of this local chapter of a worldwide organization that McDonald is revolutionizing in its approach to helping the poor.

HOPE SPRINGS ETERNAL

There are so many great Terry McDonald stories. Folks who work with the guy are fond of relating anecdotes, equal parts respectful and humorous, about his gritty work ethic and his willingness to get down in the trenches and grab the proverbial shovel. I've heard tell of McDonald launching himself into one of those huge crates in order to start unloading the books at the bottom.

"If you want to find Terry you're going to find him on the book line, because he's sorting books," says SVdP's director of economic development Sue Palmer, a former *Register-Guard* reporter who covered McDonald during her days at the paper. "That engenders not only loyalty but a feeling that we're all in this together, doing this great work. His willingness to take part feeds the soul of the organization."

Palmer says she's seen McDonald sit in a meeting for an hour and simply listen to the conversation among his staff. "He'll let people exhaust themselves talking," she says, after which he'll distill what he's heard and cut to the chase, usually with some immediate plan of action.

"He's a no-bullshit guy," Palmer says. "If you want to know what's really going on, Terry will tell you."

That's been my experience too, in the handful of times over the past couple months that I've interviewed and tagged along with McDonald: No bullshit. In fact, some of the best stories I've heard about McDonald are told by McDonald himself.

One of my favorites, then: With two facilities in California and one here Eugene, St. Vinnie's of Lane County has become internationally recognized for its mattress recycling program, which McDonald helped establish as the first such commercial operation of its kind. Altogether, SVdP recycles more than 170,000 mattresses and box springs every year, and in 2013 alone the organization salvaged some 9 million pounds of trashed beds from landfills around the country.

Of course, deciding to recycle mattresses is all well and good, but figuring out how to take apart used beds proved a bit arduous. To this end, McDonald first purchased a shredder and tried shoving the mattresses through as is. It worked well enough, he says, but they couldn't separate the materials afterward. "We're gonna filet these things like they're a fish," was his next impulse, and to this end the recycling team employed a water knife, which used a high-pressure water jet to cut through materials like a laser.

"Didn't work," McDonald recalls, after which they went at it with an air knife. "Ditto," he says. "Then we tried a plasma torch. Lots of smoke and fire. Bad idea."

Same with a pneumatic grinder. "You can get some amazing fires if you try that," McDonald says, smiling.

"Then we tried a rotary cutter," McDonald recalls. "Fortunately, we didn't cut anyone's arm off."

At one point in the process, McDonald realized he'd burned through \$250,000 trying to get it right. "It was an absolute failure," McDonald he says. "Sometimes the pain is really extreme. Sometimes you just make a mistake. It wasn't for lack of trying. The pain often helps you learn."

Finally, a simple box cutter was used to slice into the mattresses. "That has worked very well," McDonald says.

"We just toughed it out and figured out how to get to the other side of it," McDonald says of the eventual success of the mattress recycling program — the first of its kind in the U.S.

Such relentless and single-minded determination seems more befitting of our early American captains of industry — those monomaniacal oil magnates and railroad tycoons of old — than the head of a modern nonprofit known primarily for its thrift stores. "I tend to move along," McDonald says.

Mergers and acquisitions, amalgamation and capital: This, then, is the process by which St. Vinnie's seeks to reroute resources back to society's most disenfranchised and underserved — a sort of reverse profiteering that beats the neoliberals at their own game. And this in a do-gooder realm where, more often than not, you encounter the kind of caterwauling and endless liberal pieties that focus more on the suffering than the sufferer.

The recounting of the mattress story brings to mind another image from the not-too-distant American past. In McDonald's words I can almost see Charlie Chaplin, that lovable tramp from our first Great Depression, trying to wrestle down a box spring as it flips him ass over teakettle again and again. In McDonald's hands, SVdP is turning Chaplin's slapstick of failure — a flailing fight for dignity against the inhumane ravages of the industrial process — into a success story worthy of Horatio Alger.

Just imagine what would happen if our political leaders were as honest and confident about the pains it might take to get us back on track — about the failures that lead to success.

BUSINESS AS UNUSUAL

"I would say that this organization learned that business is business," Palmer says of McDonald's leadership at St. Vincent de Paul. As head of SVdP's Cascade Alliance, part of Palmer's job is to spread the gospel of entrepreneurship and market expansion to nonprofits around the country — a mark of just how successful the St. Vinnie's model has been in Lane County.

"It's very difficult for them to understand that there's a social service side and a business side," Palmer says of bringing other nonprofits up to speed on the idea of running their organizations with an eye on capital accumulation. "Groups get the business confused with the mission," she adds.

Palmer, who at one point describes SVdP as "a giant rolling ball of chaos," says that the quality of nimbleness is a huge part of what McDonald brings to the organization. "It's the art of the possible every day," she says. "The thing you thought you were doing today, you're not doing today."

Paul Neville, another former *Register-Guard* reporter whom McDonald brought on board to run PR, puts it this way: "You learn that when Terry says, 'You want to take a ride?' you say 'yes.' It's going to be something interesting."

“It’s willingness to turn on a dime,” Neville says of what makes SVdP such a successful enterprise, “to see opportunities and seize on them and act on them almost immediately.”

There’s no doubt that nimbleness sometimes looks like impatience, and certainly McDonald strikes me as the sort of man who doesn’t suffer fools lightly, including this fool.

Speaking with McDonald, I had the distinct impression that he was ready to leave as soon as he was done, as though I were beholding a hummingbird buzzing at the feeder. He was focused and kind, but I sure as hell didn’t want to hold him up.

“If you are a person who likes to stay stuck in a problem,” Palmer observes, “and you just want to repeat the problems and why things won’t work, that is not a good recipe for a good interaction with Terry. ‘Let’s work the problem,’ Terry says.”

When I tell McDonald how often folks mentioned this idea of nimbleness when talking about him, he smiles. “I had not realized I am so transparently impatient,” he says.

Which brings me to my other favorite McDonald story: Twenty years ago, in spring of 1996, McDonald received a phone call from then-Eugene Mayor Jim Torrey. “Homelessness had become more and more of a situation where we were going to have to do something about it,” Torrey recalls, and to that end the city had earmarked money to address the crisis. “And it wasn’t a small amount,” the former mayor says of the funding.

The problem was figuring out the best use for funding that was earmarked to get emergency services to folks on the street. “Terry McDonald, I bet, would have some ideas,” Torrey recalls thinking, and so he picked up the phone and pitched the idea to the executive director. Could he come up with a business plan that Torrey could submit for approval to the city council? By tomorrow?

McDonald said yes. He hung up the phone. The next words out of his mouth were: “Shit, shit, shit, shit.” But typical of his shoot-first, ask-questions-later philosophy of doing business, McDonald immediately set to work, scrabbling together a plan and getting it to Torrey the next day. Hence was the Eugene Service Station brought into existence.

“We though we’d serve 20 people a day,” McDonald says of the ESS, a sort of all-purpose day shelter on Hwy. 99 where folks can come in from the cold for a meal and shower, wash their clothes, access a computer and seek employment and housing advice, among other services.

“Over the years it has worked very well,” Torrey says of the ESS, which served more than 6,400 adults in 2013 alone. He says he has nothing but admiration for McDonald, praising him for the innovative approach he’s brought to running St. Vinnie’s.

“He took that organization and he found ways to meet the mission and at the same time create opportunities for financial resources,” Torrey says of McDonald. “If he had elected not to go into St. Vincent’s and went into business instead, I’m convinced he would have been extremely successful, both as an employer and as an individual.”

Torrey continues: “He must spend nights awake thinking about things.”

It’s easy to see where Torrey gets the idea that McDonald is some sort of insomniac given to ceaseless brainstorming and project building, even though the impression McDonald gives in person is less mad genius than the kindly hardware store operator out of a Frank Capra movie — that small-town chamber-of-commerce guy, plaid-clad and bespectacled, who is quietly wise and unpretentiously connected to every rhythm of civic life.

“Terry would never say this, but I think that he understands that often he’s the smartest guy in the room,” Palmer says. “He’s a bibliophile of the first order. He has a hell of a library in his house.”

Certainly I’ve found McDonald to possess a formidable and far-ranging intelligence. He’s capable of moving at the drop of a hat from a discussion of the anti-democratic impulses of Plato and Nietzsche to the inner mechanics of the old Polaroid with which we took his cover portrait. But there are plenty of really smart people in the world who are perfectly ineffectual in applying their vast knowledge to



ST. VINNIE'S IN-HOUSE ARTIST MITRA CHESTER

PHOTOS: TRASK BEDORTHA

anything but a good barstool conversation. “Between the idea and the reality, between the motion and the act,” T.S. Eliot wrote, “falls the shadow.”

McDonald refuses to live in the shadow. For him, the space between thought and action, between theory and practice, is sewn tight, leaving little room for the sort of bureaucratic folderol that gums up our national politics. “I don’t have time for that, planning,” McDonald says.

This is what I find most striking about McDonald’s character and his business acumen, which at times seem inseparable. Unlike so many people confronting the apocalyptic realities of the modern world, McDonald neither resists nor rejects our sorry state of affairs but, instead, accepts it for what it is, and goes from there. At a time when apathy, cynicism and paralysis are becoming not the exception but the rule, McDonald has decided to simply get shit done.

“I like to move fast,” he says when I ask him if he’s ever considered political office. “I like to get stuff done and that’s not how it works in politics. If you’re lucky, you’re in consensus mode or you’re in a destruction mode, like today.”

“Terry knows a thousand different ways to get to the destination,” Neville says. “I’ve learned a huge amount from him. This is a life lesson in practical applications. It’s one thing to sit around and write editorials about what people should do,” he adds, referencing his previous experience at the *Register-Guard*.

“He’s a visionary,” Neville says of McDonald. “He is a master at strategy and scheming for good, and if this man were a ruthless profiteer, he’d be worth billions. That’s true — he would.”

So in a broken country where a petulant, selfish, yammering corporate prick like Donald Trump can tap into the angsty admiration of the very people he systematically screws over in order to garner a presidential nomination, here we have a man who puts the ultimate lie to our hypocritical myths of heroism: McDonald literally plays Robin Hood to Trump’s opportunistic skullduggery, seeking to unscrew the poor by ruthlessly profiteering on their behalf.

THE ART OF HELPING

Neville praises “Terry’s gift for hiring people who come from a broad variety of backgrounds, including people who’ve served time for felonies. They’re the best employees we have,” he adds.

“One of the things that’s really pretty delightful about working for Terry is he recognizes talent all up and down the organization,” Palmer says. She explains that when it comes to bringing talent aboard at SVdP, “Terry sees a diamond in the rough.”

Convicts, reporters, fashionistas: Perhaps the most inspired and downright unprecedented move McDonald has made, in terms of hiring, is bringing aboard Mitra Chester as SVdP’s own in-house art and fashion designer.

Housed in St. Vinnie’s former headquarters on 7th and Seneca, Chester has an entire floor of operations to herself. It’s here that she takes the scraps of yesterday’s fabrics — used strapping, shredded denim, old burlap, samples of high-density foam, shrunken wool blankets — and turns them into next season’s hip apparel.

“He took a chance on me,” Chester says of being hired by McDonald in October 2013. “That’s something no one has ever done before, just up and hire an in-house artist. Neither of us knew what that was when we started.”

What began as a part-time position has blossomed, over the course of three years, into a one-woman industry operating under the rubric of St. Vinnie’s. Chester isn’t just recycling used clothing; she’s creating new lines of designer goods, from record-vinyl earrings and hip dog collars to cut-off shorts and wallet cuffs.

This is the way the McDonald pattern replicates itself throughout the culture of SVdP: Talent meets opportunity and turns itself toward the twin engines of profit and service. Kind capitalism. Business as unusual.

Chester says that, on a more personal level, she values the lessons she’s learned, and continues to learn, working under McDonald’s leadership. “Over time he’s grown to be a mentor to me, and someone I respect more than almost anyone on this planet,” she says. “I’m in awe of the human being he is. He’s present and authentic with all people.”

Chester says she particularly admires the courage and humility with which McDonald runs St. Vinnie’s. “He’s definitely a businessman,” she says, “but his business is helping people and saving the environment. And he does what he does not for attention.”

And here Chester offers her own Terry story: “The first thing he said to me is, ‘Mitra, don’t be afraid to fail. Even if you try ten different things and only one of them succeeds, you’ve learned from all 10 things.’ That was a hugely empowering thing for me to hear at that time in my life. That’s something that pushes me along every day still. It takes away this fear of trying things,” she says.

“I’ve never met anyone like him before in my life,” Chester adds. “He’s a real human being, man.” ■

WHAT'S HAPPENING

There's just something about an airport runway. The vast expanse of tarmac, the giant planes taking off and landing, the people scurrying around amid the huge machines, helping them launch into the air and depart for parts unknown. For those of us who have sat and stared out a plane window, wishing we could run around in the fields and lanes of the airport, there's the **Fifth annual Air Fair and 5K on the Runway** this Saturday at Eugene's Mahlon Sweet Airport. If running around on a runway, with heat waves shimmering on an August day, sounds insane, don't worry. Organizers from the Active 20-30 Club of Eugene and the airport say that the chip-timed course has "plenty of water features along the course to keep people cool, including a fire truck water arch at the race start line and a slippery slide finish at the finish line." The 5K race starts at 2 pm, preceded by a free kids' fun run at 1:45 pm. The events start at 11 am and include a dunk tank, airplanes to check out, free "Young Eagle's Exploratory Flights" and a local food truck and beer garden. The day concludes after a 3 pm awards ceremony and airline ticket giveaway.

Fifth Annual Air Fair and 5K on the Runway, 11 am Saturday, Aug. 27 at Eugene's Mahlon Sweet Field Airport. 5K is \$25, race shirts \$10. Parking in the EUG overflow parking lot on Northrup Drive and a free shuttle to the east aviation ramp. For more info go to eugene2030.org. Other events are FREE.



THURSDAY AUGUST 25

SUNRISE 6:28AM; SUNSET 7:59PM
AVG. HIGH 82; AVG. LOW 50

BENEFITS Bee Jazzy: A Benefit to Save Bees, 5:30-9pm, Silvan Ridge Winery, 27012 Briggs Hill Rd. \$30.

FARMERS MARKETS Lane County Farmers Market, 10am-2pm today & Thursday, Sept. 1; 9am-3pm Saturday; 10am-3pm Tuesday, Park Blocks, 8th & Oak. FREE.

FOOD for Lane County Youth Farm Stand, 2-6pm today & Thursday, Sept. 1, 3333 Riverbend Dr., 343-2822. FREE.

South Valley Farmers Market, 4-7pm today & Thursday Sept. 1, 7th & Main, Cottage Grove. FREE.

Whiteaker Community Market, 4-8pm today & Thursday Sept. 1, 5th Alley & Blair. FREE.

GATHERINGS Planning Commission Regular Meeting, 11:30am, Public Service Building, 125 E. 8th Ave., 682-4203. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, Sept. 1, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Sept. 1, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

NAMI Connection Support Group for people with mental health issues, 1-2:30pm today & Thursday, Sept. 1, 2411 Martin Luther King Jr. Blvd. FREE.

Tree Genetics Center 50th Anniversary Celebration, 1:30-3:30pm, Dorena Genetic Resource Center, 34963 Shoreview Rd., Cottage Grove. FREE.

Exhibit Talks, 2pm today, Saturday, Sunday & Tuesday through Thursday, Sept. 1, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Oregon Connections Academy information session, 6:30pm, Hilton Garden Inn, 3528 Gateway St., Spfd. FREE.

Home Grown Community Radio Forming KEPW-FM, 7pm, today & Thursday, Sept. 1, Growers Market, 454 Willamette St., 343-8548. FREE.

HEALTH Group Acupuncture Clinic, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

Mindfulness Group, 4-5pm, NAMI Resource Center, 2411 Martin Luther King Blvd., 520-3096. FREE.

Reiki session, practitioners welcome, 5:30-7pm today & Thursday, Sept. 1, Heartwise, 1840 Willamette St. FREE.

KIDS/FAMILIES "Imagine w/ Us!" River Road Park Imagination Bus, 9:30-11:30am, Emerald Park, 1400 Lake Dr.; 1-3pm, State Street Park, Dakota St. & Burnett Ave. FREE.

Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Sept. 1, downtown library, 682-8316. FREE.

DanceAbility Open Classes, 10am-noon, 2-4pm today; 10am-noon, 2-4pm tomorrow, 576 Olive St. 357-4982, info@danceability.org for more info. FREE.

Summer Reading Program: Sun Science, 1-2pm, River Rd. Santa Clara Volunteer Library, 105 Oakleigh Ln. FREE.

Tween Scene & Teen Book Group Meetings, 4pm, downtown library. FREE.

LECTURES/CLASSES Demystifying Medicare, 2-3pm, today, tomorrow through Wednesday, Successful Aging Institute, LCC downtown campus, 101 W. 10th Ave, Ste. 133, 463-6262. FREE.

One-on-One Job Hunt Help, pre-register for an individual session, 4-6pm, downtown library, 682-5450. FREE.

Intro to Ki, 4:15pm today, Monday, Wednesday & Thursday, Sept. 1, Oregon Ki Society, 1071 W. 7th Ave. FREE.

LITERARY ARTS Book Launch Party, 6:30pm-8:30pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR "The Point," 9-9:30am today & Thursday, Sept. 1, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Sept. 1, Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, Sept. 1, KLCC 89.7FM.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Sept. 1, Campbell Community Center, 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Sept. 1, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Sept. 1; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Party on the Plaza: Burial Ground Sound, 5:30pm, Hult Center Plaza. FREE.

Board Game Night, 6-11pm today, Tuesday & Thursday, Sept. 1, Funagain Games, 1280 Willamette St. FREE.

Cornhole Tournament, 6:30pm today & Thursday, Sept. 1, Wetlands, 922 Garfield St. FREE.

Trivia, 7-9pm today & Thursday, Sept. 1, Brew & Cue, 2222 Hwy 99. FREE.

Quizzo Pub Trivia w/ Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Rick, 9pm today & Thursday, Sept. 1, Side Bar, 1680 Coburg Rd. FREE.

SOCIAL DANCE Crossroads Blues Fusion dancing, 7-11pm, Vet's Ballroom, 1626 Willamette

St. \$6-\$10, first time FREE.

English & Scottish Country Dancing, 7pm today & Thursday, Sept. 1, Vet's Ballroom, 1626 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, Sept. 1, American Legion Hall, 344 8th St., Spfd. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, Sept. 1, Doc's Pad, 710 Willamette St. FREE.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, Sept. 1, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Open Heart Meditation, 4:30pm today & Thursday, Sept. 1, 1840 Willamettes St. FREE.

Insight Meditation, 6:30-8pm today & Thursday, Sept. 1, Eugene Yoga Annex, 3575 Donald St. Don.

THEATER *A Midsummer Night's Dream*, 6pm today, tomorrow, Saturday, Sunday & Thursday, Sept. 1, Skinner Butte 155 High St. FREE.

No Shame Eugene, short-form improv theatre, 7:30pm today & Thursday, Sept. 1, New Zone Gallery, 164 W. Broadway. FREE.

Hamlet, 8pm today, tomorrow, Saturday; 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-\$20.

VOLUNTEER United Way of Lane County Summer Reading Spots, today-Sept. 1, Eugene, Spfd., Cottage Grove, 741-6000. FREE.

Friends of Buford Park & Mt. Pisgah volunteers for local habitat restoration projects, 8am, Tuesdays, Thursdays & Saturday, 344-8350. FREE.

Laurel Valley Education Farm Day, 9am-noon, today & tomorrow, Monday through Thursday Sept. 1, Northwest Youthcorps Outdoor School, 2621 Augusta St., RSVP to JoshC@nwyyouthcorps.org. FREE.

Native Plant Nursery Volunteer Work Party, 9-11am today; 9am-noon Monday, Tuesday & Thursday, Sept. 1, Native Plant Nursery in Buford Park, [rsvp to volunteer@bufordpark.org](mailto:rsvp@volunteer@bufordpark.org). FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY AUGUST 26

SUNRISE 6:29AM; SUNSET 7:58PM
AVG. HIGH 82; AVG. LOW 50

ART CALC Youth Mural Presentation & Open House, 5:30-7:30pm, CALC Office, 458 Blair Blvd., 485-1755. FREE.

Last Friday Art Walk, 6-9pm, Whiteaker. FREE.

Cottage Grove Art Walk, 6-9pm, downtown Cottage Grove. FREE.

BENEFIT A Benefit for Veterans: Rebel Rally Motorcycle Rodeo, 4pm-12am today; 9am-12am tomorrow, Cottage Grove Rodeo Grounds, 77954 Hwy. 99S, Cottage Grove. \$10-\$40.

FARMERS MARKETS Springfield Farmers Market outdoors w/ entertainment, 3-7pm, Spring-

CALENDAR

field City Hall, 225 5th Street, Spfd. FREE.

FOOD/DRINKS Agrarian Ales Hop Harvest, 3-9 today; noon-9pm tomorrow & Sunday, 31115 Crossroads Ln. FREE.

Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

League of Women Voters of Lane County Fall Luncheon, 11:45am, Valley River Inn, 1000 Valley River Way. \$3-\$17.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Fifth Street Public Market 40th Anniversary Party, 5pm today; 11am-8pm tomorrow, noon-3pm Sunday, 296 East 5th Ave. FREE.

Heart of Now practice group & info, 7-9:30pm, 1041 Irving Rd., 579-3084. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

HEALTH Detox & Fasting for Rejuvenation and Health, DVD presentation, 6:30pm, Market of Choice, 67 W. 29th Ave. FREE.

KIDS/FAMILIES "Imagine w/Us!" River Road Park Imagination Bus, 9:30-11:30am, Prairie View Apartments, 584 N. Danebo Ave.; 1-3pm, Royal Oaks Mobile Park, 4900 Royal Ave. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Pool Hall continues. See Thursday, Aug. 25.

Demystifying Medicare continues. See Thursday, Aug. 25.

SOCIAL DANCE Folk Dancing

for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Center, 215 W. C St.; 2:30-4pm Monday, Campbell Community Center, 155 High St., info at 603-0998. \$25-\$1.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

THEATER A Midsummer Night's Dream continues. See Thursday, Aug. 25.

Heroes, 7:30pm today & tomorrow; 2pm Sunday, Hult Center. \$20-\$22.50.

Hamlet continues. See Thursday, Aug. 25.

VOLUNTEER Laurel Valley Education Farm Day continues. See Thursday, Aug. 25.

SATURDAY

AUGUST 27
SUNRISE 6:31AM; SUNSET 7:56PM
AVG. HIGH 81; AVG. LOW 50

ART Local Artist Art Sale, 9am-4pm today & tomorrow, 2197 Westwood Ln. FREE.

BENEFITS Eugene Pagan Pride Day Harvest Festival: Benefit for Food for Lane County, noon-6pm, Alton Baker Park Pavilions. Non-perishable food sug. don.

A Benefit for Veterans: Rebel Rally Motorcycle Rodeo continues. See Friday.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Eugene Saturday Market, locally made craft items, 10am-5pm, across the street from the Park Blocks at 8th & Oak. FREE.

FOOD for Lane County Youth Farm Stand, 10am-2pm, 705 Flamingo Ave., Spfd., 343-2822. FREE.

Good Food Easy Farm Stand, 10am-2pm, Creswell Bakery, 182 S. 2nd St., Creswell. FREE.

Spencer Creek Community Growers' Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy., spencercreekmarket.org. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

Lane County Farmers Market continues. See Thursday, Aug. 25.

FOOD/DRINKS Weston A. Price Traditional Food Tasting & Potluck Picnic, noon-2pm, Wayne

Morse Family Farm, 595 Crest Dr. FREE.

Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Tap & Taste, Springfield's food and drink celebration, 5-10pm, 5th & A St., Spfd. \$15 adv., \$20 door.

Agrarian Ales Hop Harvest continues. See Friday.

GATHERINGS Saturday Market Music, 10am-5pm; Sailing to Mars 10am; Story Time & Magic Show 11am; Planet Loop noon; Nancy Wood & Paul Safar 1pm; Brian Ernst 2pm; Calango 3:30pm; 8th & Oak. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Eugene Rock and Roll Flea Market, 3-6pm, Whirled Pies, 8th & Charnelton. FREE.

Eating Disorders Anonymous, closed group, 7-8:30pm, First Church of the Nazarene, 727 W. Broadway, write to edaeugeneinfo@gmail.com to join. FREE.

Exhibit Talks continue. See Thursday, Aug. 25.

Fifth Street Public Market 40th Anniversary Party continues. See Friday.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Youth Art Classes, 1-3pm, Emerald Art Center, 500 Maint St., Spfd. FREE.

LECTURES/CLASSES Acupuncture & Sound Healing Workshop, 10am-noon, 500 Main St., Ste. D, Spfd. \$15.

Food Combining for Beginners w/Alexandra Bwye, 11am-noon, Natural Grocers, 201 Coburg Rd. FREE.

Craig Johnson, Longmire series author, 2pm, downtown library. FREE.

LITERARY ARTS Spanish Language book group to discuss *El laberinto de la soledad*, 1-3pm, Spfd library, 225 5th St., Spfd. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

OUTDOORS/RECREATION Eug/Spfd Mossbacks Volkssport Club: 5k & 10k walks, 8:30am, Willamalane Adult Activity Center, 215 W. C St. Spfd. \$5 carpool fee.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 344-1239. FREE.



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SATURDAY, AUGUST 27TH (\$5)
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SUNDAY, AUGUST 28TH (\$5)
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Dungeons & Dragons, roleplaying, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

SPIRITUAL Dances of Universal Peace: Dancing in the Park & Potluck, 4-7pm, Sladden Park, North Adams St. & First Ave. FREE.

Contemplative Mass w/Taizé chant, incense & candlelight, 5:30pm, Church of the Resurrection, 3925 Hilyard St. FREE.

THEATER Shakespeare in the Park: *Love's Labours Lost*, 6pm today & tomorrow, south lawn at Amazon Community Park & Center, 2700 Hilyard St. 682-5373. FREE.

A Midsummer Night's Dream continues. See Thursday, Aug. 25.

Heroes continues. See Friday.

Hamlet continues. See Thursday, Aug. 25.

VOLUNTEER Volunteer Work Party, 9am-noon, Carolina Creek Restoration Site, 78182 Pitcher Ln., Cottage Grove. FREE.

Reed Canary Grass Removal Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., 747-3817. FREE.

Volunteer at Tap & Taste Premiere Food & Drink Celebration, 4:30-10:30pm, downtown Spfd., vanessay@willamalane.org. FREE.

Friends of Buford Park & Mt.

Pisgah volunteers continues. See Thursday, Aug. 25.

SUNDAY

AUGUST 28
SUNRISE 6:32AM; SUNSET 7:54PM
AVG. HIGH 82; AVG. LOW 50

BENEFIT Farmer's Market Feast Fundraiser for Double Up Food Bucks, 4-7pm, W Park St. between 7th & 8th Ave. \$35

FARMERS MARKETS Fairmount Neighborhood Farmers Market, 10am-2pm, 19th Ave. & Agate St. FREE.

Dexter Lake Farmers' Market w/arts, crafts, live music & food, noon-3pm, Dexter State Recreation Site, 39011 Hwy. 58, Dexter. FREE.

FOOD/DRINKS Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Agrarian Ales Hop Harvest continues. See Friday.

GATHERINGS Temple Beth Israel Book Sale, 10am-4pm today; 10am-2pm tomorrow, Temple Beth Israel, 1175 E. 29th Ave. FREE.

The Eugene Garden Party: Basic Rights Oregon, 5-8pm, The Pearl Day Spa, 1375 Pearl St. FREE.

Farmers Market Feast, 5-7pm, Lane County Farmers Market, 8th Ave. & W. Park St. \$35.

Exhibit Talks continue. See Thursday, Aug. 25.

Fifth Street Public Market 40th

Anniversary Party continues. See Friday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

All about Owls, noon-4pm, Cascade Raptor Center, 32275 Fox Hollow Rd. \$5-\$10.

LECTURES/CLASSES Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Baking w/Almond Flour: Cooking Demo w/Yaakov Levine, 1-2pm, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

InDesign for Beginners, pre-registration required, 2pm, downtown library, 682-5450. FREE.

Neighborhood Disaster Training, 3-5pm, Hilyard Community Center, 2580 Hilyard St. FREE.

Demystifying Medicare continues. See Thursday, Aug. 25.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWA 88.1FM & kwradio.org.

OUTDOORS/RECREATION Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Cards Against Humanity w/Rick,

7pm, First National Taphouse, 51 W. Broadway. FREE.

Duplicate Bridge continues. See Thursday, Aug. 25.

SOCIAL DANCE Coalescence Dance, 10am-noon today, WOW Hall, 291 W. 8th Ave; 6-7:45pm Tuesday, The Vet's Club, \$8-\$12, first time FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

USA Dance: Ballroom dancing, 5:30-7:30pm, Vet's Ballroom, 1626 Willamette St. \$3-\$5.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Self Realization Fellowship Meditation & Service, 9-11am, 1610 Olive St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Way of the Tao Drum: The Healing Arts, 6pm, Unitarian Church, 1685 W. 13th Ave., 232-1038. Don.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

THEATER *A Midsummer Night's Dream* continues. See Thursday, Aug. 25.

Hamlet continues. See Thursday, Aug. 25.

Shakespeare in the Park: *Love's Labours Lost* continues. See Saturday.

VOLUNTEER Feed the Hungry w/Burrito Brigade, noon, First Christian Church, 1166 Oak St. FREE.

Laurel Valley Education Farm Day continues. See Thursday, Aug. 25.

MONDAY

AUGUST 29
SUNRISE 6:33AM; SUNSET 8:52PM
AVG. HIGH 81; AVG. LOW 50

ARTS Musart, drawing musicians as they perform, 6-8pm, Cozmic Pizza, 199 W. 8th Ave. \$5.

BENEFIT Back to School Book Sale Fundraiser, 10am-4pm, downtown library. FREE.

GATHERINGS Lunch Bunch Toastmasters, noon, 341-1690. FREE.

Drop-In Support Group for girls, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Cascadia Forest Defenders Meeting, 6:30-8pm, Growers Market, 454 Willamette St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. fee.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's

Church, 166 E. 13th Ave. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., rsvp to michaelhejazi@gmail.com. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. Don.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

KIDS/FAMILIES "Imagine w/Us!" River Road Park Imagination Bus, 9:30-11:30am, Willamette Gardens, 3545 Kinsrow Ave.; 1-3pm, Petersen Barn Park, 870 Berntzen Rd. FREE.

Bilingual Storytime, 12:45pm, City Hall Fountain Plaza, 225 N 5th St., Spfd. FREE.

Children's Intro to Ki, 4:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

LECTURES/CLASSES Healthy Snacks Vegan Cooking Class, 6:30-8:30, Eugene Adventist Church, 1275 Polk St. FREE.

Intro to Ki continues. See Thursday, Aug. 25.

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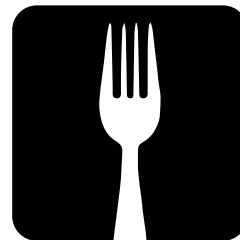
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This weekend is **Fifth Street Public Market’s 40th Anniversary Celebration** weekend. From Aug. 26 to 28th there will be live music, a car show and more. Events kick off Friday with woodwind musicians from the Eugene Symphony. Saturday check out live music all day and a roaming balloon artist and face painter. And Sunday from 12 am to 3 pm there will be the Blues, Brews & Classic Car Show fundraiser for FOOD for Lane County (\$3 sug. don. or three cans of food) with guest breweries Plank Town and Claim 52. Weekend music includes Hank Shreve Band, Riffle, Mike & the Brewketts, The Pettichord Family and Paul Biondi and his All Star Blues Band. Head over to Fifth Street Public Market located, of course, on 5th Avenue near High Street.

Fifth Street Public Market’s 40th Anniversary Celebration weekend, 5-7 pm Friday, Aug. 26; 11 am-8 pm Saturday, Aug. 27 and noon-3 pm Sunday, Aug. 28th. More information at 5stmarket.com. Friday and Saturday FREE, Sunday \$3 sug. don.

Demystifying Medicare continues. See Thursday, Aug. 25.

ON THE AIR “The Point,” 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION The Monday Night Running Group, 5:30, Eugene Running Company, 116 Oakway Ctr. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/ Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

Duplicate Bridge continues. See Thursday, Aug. 25.

Pool Hall continues. See Thursday, Aug. 25.

SOCIAL DANCE Folk Dancing for Seniors continues. See Friday.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

VOLUNTEER Native Plant Nursery Volunteer Work Party continues. See Thursday, Aug. 25.

Laurel Valley Education Farm Day continues. See Thursday, Aug. 25.

TUESDAY
AUGUST 30
SUNRISE 6:34AM; SUNSET 7:51PM
AVG. HIGH 81; AVG. LOW 50

ART Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

FARMERS MARKETS Lane County Farmers Market continues. See Saturday.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

Eugene Men Against Rape Culture, task force meeting, 5:30pm, Grower’s Market, 454 Willamette St. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building room 105, UO, 343-8677. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, room 218, info at

toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Live Drawing, 7-9pm, New Zone Gallery, 164 W. Broadway. \$5.

Exhibit Talks continue. See Thursday, Sept. 1.

HEALTH Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

KIDS/FAMILIES “Imagine with Us!” River Road Park Imagination Bus, 930-1130am, Emerald Park, 1400 Lake Dr.; 1-3pm, The Villages, 2670 Edgewood Dr. FREE.

Baby & Me Storytime, 10am, Springfield library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES Mayor’s One-on-One Community Outreach Meeting, 5-6pm, Market of Choice, 1960 Franklin Blvd. FREE.

Demystifying Medicare continues. See Thursday, Aug. 25.

LITERARY ARTS Eugene Book Talk: Erin Morgenstern, *Night Circus*, 7pm, Market of Choice, 67 W. 29th Ave. FREE.

ON THE AIR “The Point,” 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWWA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Board Game Night continues. See Thursday, Aug. 25.

Duplicate Bridge continues. See Thursday, Aug. 25.

Pool Hall continues. See Thursday, Aug. 25.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7-45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet’s Club, 1626 Willamette St. \$4.

Coalescence Dance continues. See Sunday.

VOLUNTEER United Way Summer Reading Spots continues. See Thursday, Aug. 25.

Friends of Buford Park & Mt. Pisgah volunteers continues. See Thursday, Aug. 25.

Volunteer Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.

Laurel Valley Education Farm Day continues. See Thursday, Aug. 25.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Aug. 25.

WEDNESDAY
AUGUST 31
SUNRISE 6:35AM; SUNSET 7:49PM
AVG. HIGH 81; AVG. LOW 50

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Coast Fork Farm Stand continues. See Saturday.

FOOD/DRINKS Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

Exhibit Talks continue. See Thursday, Aug. 25.

KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

“Imagine w/ Us!”, River Road Park Imagination Bus, 9:30am-11:30am, Village East, 6330 Main St; 1-3pm The Park at Emerald Village Apartments, 1950 N 2nd Ave., Springfield. FREE.

Children’s Ki Aikido, 4:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main St., Spfd. FREE.

LECTURES/CLASSES US Forest Service Event for Job Seekers w/Disabilities, pre-registration required, 10am-noon, US Forest Service, Willamette National Forest Supervisor’s Office, 3106 Pierce Pkwy, Ste. D, Spfd., kim@incight.org or 971-244-0305. FREE.

3-D Print a Keychain workshop, pre-registration required, 5:30pm, downtown library, 682-5450. FREE.

Intro to Ki continues. See Thursday, Aug. 25.

Demystifying Medicare continues. See Thursday, Aug. 25.

LITERARY ARTS Free Soul open spoken word, 7:30pm sign-up, Vanilla Jill’s, 298 Blair Blvd., 393-6822. FREE.

ON THE AIR “The Point,” 9-9:30am, KPOV 88.9AM.

“Truth Television,” live call-in local news/politics, 6pm, Comcast 29.

“That Atheist Show,” weekly call-in, 7pm, Comcast 29, 790-6617.

OUTDOORS/RECREATION Community Group Run, 3-5 miles, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

WDYK Trivia w/Haley, 7pm, Wild Duck Cafe, 1419 Villard St. FREE.

Pinball Knights, 3-strikes pinball tournament w/IFPA points for players, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$10 buy in.

Quizzo Pub Trivia w/ Dr. Seven Phoenix, 9pm, Starlight Lounge, 830 Olive St. FREE.

Duplicate Bridge continues. See Thursday, Aug. 25.

Pool Hall continues. See Thursday, Aug. 25.

SOCIAL DANCE Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time’s FREE.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

SPIRITUAL Tarot Readings, call 324-3855 for appointment. FREE.

VOLUNTEER United Way Summer Reading Spots continues. See Thursday, Aug. 25.

Laurel Valley Education Farm Day continues. See Thursday, Aug. 25.

THURSDAY
SEPTEMBER 1
SUNRISE 6:36AM; SUNSET 7:47PM
AVG. HIGH 81; AVG. LOW 50

ART Watershed Arts Grand Re-Opening Party & Show, 6:30-8:30pm, Fertilab, 44 W. 7th Ave. FREE.

FARMERS MARKETS South Valley Farmers Market continues. See Thursday, Aug. 25.

Whiteaker Community Market continues. See Thursday, Aug. 25.

GATHERINGS Grief Support Group, 5:30-7pm, Signature Hospice, 2620 River Rd., 246-1568. FREE.

Hearing Voices & Extreme States Discussion & Support Group, 1pm, LILA, 20 E. 13th Ave. FREE.

Doc’s Pad Drag Queen Bingo continues. See Thursday, Aug. 25.

Downtown Toastmasters continues. See Thursday, Aug. 25.

Eugene Metro Business Networking International continues. See Thursday, Aug. 25.

Exhibit Talks continue. See Thursday, Aug. 25.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, Aug. 25.

Maker Hub Open Labs continue. See Thursday, Aug. 25.

NAMI Connection Support Group for people with mental health issues continues. See Thursday, Aug. 25.

KIDS/FAMILIES “Imagine w/ Us!” River Road Park Imagination Bus, 9:30-11:30am, Emerald Park, 1400 Lake Dr.; 1-3pm, State Street Park, Dakota St. & Burnette Ave. FREE.

Summer Reading Program: Sun Science, 1-2pm, River Rd. Santa Clara Volunteer Library, 105 Oakleigh Ln. FREE.

DanceAbility Class for Youth continues. See Thursday, Aug. 25.

Wonderful Ones Storytime continues. See Thursday, Aug. 25.

Intro to Ki continues. See Thursday, Aug. 25.

LECTURES/CLASSES Three Keys to Successful Grant Writing: Words, Numbers, Results, 6pm, downtown library. FREE.

LITERARY ARTS Mid-Valley Willamette Writers Series featuring Elizabeth Lyon, 7pm, Tsunami Books, 2585 Willamette St. Don.

ON THE AIR “Arts Journal” continues. See Thursday, Aug. 25.

“The Point” continues. See Thursday, Aug. 25.

“Thursday Night Jazz” continues. See Thursday, Aug. 25.

OUTDOORS/RECREATION Quizzo Pub Trivia w/ Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

Board Game Night continues. See Thursday, Aug. 25.

Brew & Cue Trivia continues. See Thursday, Aug. 25.

Cornhole Tournament continues. See Thursday, Aug. 25.

Duplicate Bridge continues. See Thursday, Aug. 25.

Lunchtime Tap & Growler Running Group continues. See Thursday, Aug. 25.

Pool Hall for seniors continues. See Thursday, Aug. 25.

WDYK Trivia w/Rick continues. See Thursday, Aug. 25.

SOCIAL DANCE English & Scottish Country Dancing continues. See Thursday, Aug. 25.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, Aug. 25.

SPIRITUAL Insight Meditation continues. See Thursday, Aug. 25.

Open Heart Medidation continues. See Thursday, Aug. 25.

Zen Meditation continues. See Thursday, Aug. 25.

THEATER No Shame Workshop continues. See Thursday, Aug. 25.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, Aug. 25.

Friends of Buford Park & Mt. Pisgah volunteers continues. See Thursday, Aug. 25.

Laurel Valley Education Farm Day continues. See Thursday, Aug. 25.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Aug. 25.

United Way Summer Reading Spots continues. See Thursday, Aug. 25.

CORVALLIS AND SURROUNDING AREAS

THURSDAY, AUG. 25: Brown Bag Art Talk, noon, The Arts Center, Corvallis. FREE.

Tapestry Artists of Puget Sound, noon-5pm, today, tomorrow, Saturday & Tuesday through Thursday, Sept. 1, The Arts Center, Corvallis. FREE.

The Wizard of Oz, 7:30pm today, tomorrow & Saturday; 2pm Saturday & Sunday, Salem’s Historic Grand Theatre, Salem. \$20-30.

Movies in the Garden, *Shrek*, 7pm, The Oregon Garden, Silverton. \$2-\$4.

FRIDAY, AUG. 26: Vanya & Sonia & Masha & Spike, 7:30pm today & tomorrow; 2:30pm Sunday, Majestic Theatre, Corvallis. \$14-\$16.

SATURDAY, AUG. 27: “Three Secrets of the Sun,” art installation by Peter Erskine, 2-5pm, Corvallis-Benton County Public Library, Corvallis. FREE.

Greg Scott’s Travel Photography, 6:30pm, Yachats Commons, Yachats, 961-6695. \$5 sug. don.

ATTENTION OPPORTUNITIES

The Arts Center in Corvallis is looking for submissions through Dec. 1 for its upcoming microbiology-art exhibition "To See the Unseen." See theartscenter.net for more information.

A Family for Every Child needs volunteers for its mentoring program for kids of all ages. Apply at afamilyforeverychild.org.

Friends of the Farmers Market seeks volunteers to staff its customer counters. Call 521-2512 for more information.
KOCF 92.5 Fern Ridge Communi-

ty Radio is seeking a volunteer chief engineer to share technological expertise. For more info, contact Dean Middleton at 543-7625 or dean.middleton10@gmail.com

The Lane County Board of Commissioners seeks applications from folks interested in serving on the Public Health Advisory Committee. Those interested should submit applications by 5pm Friday, Sept. 2. See lane-county.org/volunteer for more information.

The Springfield Arts Commission is accepting applications for two volunteer commission positions. Deadline to submit is 5pm Wednesday, Aug. 31.

See springfield-or.gov for more information.

The Eugene Middle School Mentor Program is looking for responsible adults in the community to work w/at-risk middle school students. Openings available at all Eugene middle schools. Visit 4j.lane.edu/hr/volunteers/middle-school-mentor-program for more information.

Eugene Public Library's Storytime-To-Go project seeks volunteers experienced working with young children to bring storytime to community daycares. For more information, contact LibraryVolunteerCoordinator@ci.eugene.or.us or 682-6617.

The Long Term Care Ombudsman program needs volunteers to serve as advocates who will identify, investigate & resolve complaints to protect the rights & safety of nursing home and care facility residents. Must be 21, pass a background check, complete required training & attend monthly meetings. For more information, call Diane Bishop at 345-2846.

McKenzie-Willamette Medical Center needs volunteers for distributing meal trays & flowers, providing wheelchair transportation and reception duties for the short stay surgery department. For more information, contact Thelma in volunteer services at 741-4606

or thecle@mckweb.com.

Eugene United Way of Lane County needs volunteer tool librarians to share tools with neighbors for home, garden and DIY projects. Contact Anya Dobrowolski at eugenetoolbox@gmail.com.

The Oregon Community Foundation is now accepting proposals for its Small Arts & Culture Grant Program. One-year grants of \$1,000 to \$5,000 will be available to arts and culture organizations with operating budgets under \$100,000 by Sept. 1. For more information, visit oregoncf.org.

Teens needed for volunteer positions to help library staff

prepare items for check out, set up crafts projects for kids' programs, create displays, clean & organize books & more. Apply beginning Sept. 1 at the Teen Desk of the downtown library. Call 682-8316 or visit eugene-or.gov/library.

The West Coast Dog & Cat Rescue needs volunteers to respond to calls concerning cat adoption, abandonment & medical concerns. Volunteers may provide this service at home. Call 225-4955 for more information.



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TAD ERICSON AND ERIKA FORTNER AT KEVEN CRAFT RITUALS (LEFT); FORTNER'S SKINCARE LINE



ART & CRAFT

Brooklyn transplants with Eugene ties set up a modern-day apothecary and gallery downtown

The day after Erika Fortner graduated from art school in New York, she headed straight to Berlin to work on a \$5 million 80-foot long mural for banking behemoth Goldman Sachs.

She wasn't alone; Fortner was one of about 30 art assistants in the employ of abstract painter Julie Mehretu, a 2005 MacArthur "genius" grant awardee who Goldman Sachs commissioned in 2007 to create "Mural."

The team holed up in Mehretu's massive Berlin studio for the project, which was featured in an episode of the PBS program *Art21*— you can watch Fortner, clothes splattered in paint, spraying finish on the painting.

Even though Fortner's BFA from Brooklyn's Pratt Institute was in painting, Mehretu had hired Fortner for her background in furniture finishing, which she had picked up from her father, a cabinetmaker.

"I brought some high-end automotive finishing guns to the process," Fortner says, sitting in her current live-work space in Eugene. Fortner also did polishing and sanding, giving Mehretu's paintings a "super smooth technical surface."

The process wreaked havoc on Fortner's skin.

"The surface that she worked with had glass silica in it, so it's kind of like concrete work," chimes in Tad Ericson, Fortner's fiancé. "It would dry out her hands and the surfaces — because they were multi-million-dollar museum pieces — she had to wash [her hands] on a regular basis."

"My hands would crack," Fortner adds. "They would burn and nothing would work and I was dying."

"You tried everything," Ericson says.

During this period, Fortner's sister was diagnosed with cancer, and Fortner says she became vigilant about chemicals she was exposed to.

After returning to New York, Fortner decided the only thing left for her to do was develop a skincare line.

Fortner and Ericson tell me this while sitting in their shop (they live upstairs), Keven Craft Rituals, on W. 7th Avenue across the street from the Hunky Dory smokeshop downtown. It's a hot day smack in the middle of July, and

Fortner, with her mermaid-long sandy teal hair dreaded past her belly, is very pregnant, like nine-months-and-counting pregnant (she has since given birth to a daughter, Freya).

In fact, the couple left New York because they did not want to raise a child there.

"I said, 'I will never have a baby in New York, never,'" recalls Fortner — who grew up outside Los Angeles — citing the expense, hauling strollers up apartment stairs and one poignant memory of a neighbor girl restricted to riding a Razor scooter on a tiny patch of concrete.

Eugene is a far cry from New York and Los Angeles, but it wasn't a random choice for either Fortner or Ericson. Her parents met in Eugene in the late '70s. Her mother, Geri Dickenson, graduated from the University of Oregon's Department of Architecture and her father, Jas "James" Fortner, hung out with Ken Kesey's Merry Pranksters and worked at The Cabinet Factory.

Ericson's nieces and aunt, who is now a fiber artist in Coos Bay, lived here for 15 years.

About a year ago, the couple opened the shop in Eugene for Keven Craft Rituals (Keven is Old Norse for "communal," they say) — a sort of New Age artisanal apothecary with a Brooklyn edge. There is something magical and bespoke about the space in an old blue house; perhaps that's because Ericson used to design displays for Urban Outfitters in New York. "All the wood in here is from St. Vinnies, so we upcycled all the furniture pieces," Ericson says.

On this summer afternoon, the shop is ripe with the mingling aromas of primrose, ylang ylang and peat, scents emanating from the skincare line Fortner developed from scratch, which includes everything from face serums and rescue balm to beard oil. There are also healing crystals and tarot cards.

As the shop's mission statement says: "Our products are both conceptual and usable, and play with the ideas of the metaphysical as well as inherent properties of natural materials."

Currently, Fortner is developing baby wipes.

"I've been making things for a really long time,"

she says. "I want them to be eco-friendly; I want them to be really good quality; I want them to have the best ingredients; I want them to be handmade; I want them to actually have a secondary or third purpose."

Fortner makes everything by hand onsite; she and Ericson even design packaging and cut their own labels.

Relocating to Eugene hasn't all been a bed of primroses. Ericson, a creative media specialist who has worked for Vevo and done editing work on music videos for the likes of Kanye West's "Mercy" and Jimmy Eat World's "My Best Theory," has struggled to find full-time work in town.

Then there's the neighborhood, near WOW Hall and the 24-hour Chevron, a known hot spot for street kids, heroin and crime (full disclosure: This is my neighborhood, too). Directly next door to the shop is a Lane County methadone clinic.

Often they've had to shoo people demonstrating all sorts of unsavory and illegal behavior from their shop's porch or yard; frequently people who are not customers use the parking spots designated for their business. They've contacted the police, they say, but the response is usually: Not much to be done about it.

They worry about the environment driving customers away, but they have hope.


"This corner has the potential to be a really cool area," Fortner says. "For us, it's definitely about quality of life, revitalizing an area."

The duo want to become more involved in the local art scene, which is why Keven Craft Rituals doubles as an art gallery where Fortner can hang her large-format conceptual oil paintings alongside local artists and artisans such as Joslyn Alana, Cayla Davis and Jen "Tweedlebyrd" Moss.

"There are so many talented people here," Fortner says. "There's such a pool of creative people."

"That was one of the things we were really happy about when we showed up here — how much creativity is here," Ericson adds.

Look for Keven Craft Rituals on upcoming art walks at 268 W. 7th Avenue. For more information, visit kevencraftrituals.com.



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BEN-HUR (2016) (3D) (PG-13) 4:05PM 10:10PM	NINE LIVES (2016) (DIGITAL) (PG) 11:45AM 2:15PM 5:05PM 7:30PM 9:55PM
BEN-HUR (2016) (DIGITAL) (PG-13) 12:20PM 7:10PM	PETE'S DRAGON (DIGITAL) (PG) 11:05AM 2:00PM 4:35PM 7:25PM 10:05PM
DON'T BREATHE (DIGITAL) (R) 12:10PM 2:35PM 5:10PM 7:40PM 10:05PM	SAUSAGE PARTY (DIGITAL) (R) 12:05PM 2:30PM 5:00PM 7:55PM 10:30PM
FINDING DORY (DIGITAL) (PG) 11:30AM 2:05PM 4:55PM 7:50PM 10:30PM	SECRET LIFE OF PETS, THE (DIGITAL) (PG) 11:20AM 1:50PM 4:20PM 6:55PM 9:40PM
GHOSTBUSTERS (2016) (DIGITAL) (PG-13) 11:10AM 1:55PM 4:40PM 7:30PM 10:20PM	STAR TREK BEYOND (DIGITAL) (PG-13) 12:15PM 3:45PM 7:20PM 10:25PM
ICE AGE: COLLISION COURSE (DIGITAL) (PG) 11:40AM 2:20PM 4:45PM 7:20PM 9:45PM	SUICIDE SQUAD (DIGITAL) (PG-13) 11:25AM 12:30PM 2:25PM 3:50PM 5:20PM 7:00PM 8:25PM 10:00PM
JASON BOURNE (DIGITAL) (PG-13) 12:25PM 4:10PM 7:15PM 10:15PM	WAR DOGS (DIGITAL) (R) 10:55AM 1:40PM 4:30PM 7:40PM 10:25PM
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FUNNY GAMES

Mike Birbiglia's Don't Think Twice follows the interpersonal workings of a fictional improv troupe

Don't Think Twice, Mike Birbiglia's second feature (following *Sleepwalk With Me*), starts with the rules of improv comedy. One of the rules: It's all about the group. If you break that rule, everything falls apart. Even — or especially — if you break it by attaining the success every member wants.

Birbiglia's fictional troupe is the Commune, a six-person team with a solid run at a fictional New York venue. Miles (Birbiglia), who taught some of his colleagues, is still holding out for his shot at *Weekend Live*, the movie's version of *SNL*. Bill (Chris Gethard), the quiet one, is still in the shadow of his very different father. Sam (Gillian Jacobs) and Jack (Keegan-Michael Key) are a couple; they riff off each other everywhere, comfortable and cozy. Allison (Kate Micucci) and Lindsay (Tami Sagher) are less developed, but Allison draws charming cartoons and Lindsay smokes a lot of pot and lives with her parents. It's believable.

And it all starts to wobble when Jack and Sam score auditions for *Weekend Live*. Birbiglia traces the bitterness and the hopes that pass from teammate to teammate, whether it's Miles' resentment that the student has eclipsed the teacher or Bill and Allison's quiet focus on their writing. (A tragedy plot runs in the background, giving the movie a chance to show just how much these people love each other, even if they can't always be happy for each other.)

Miles, who is still sleeping with students and living in the Commune's, uh, communal house, gets a lot of screen time and a little more plot than he needs; the movie's single off note is Liz, the old friend with whom Miles reconnects. Liz is barely a character, just a combination of *Eat Pray Love* and that *Sex and the City* episode where Carrie scoffs at a twentysomething's apartment — and her presence in the story is frustratingly all about Miles.

But balancing that is Gillian Jacobs' thoughtful, sweet, honest performance as Sam. It's hard to talk about how good Jacobs is in this role without spoiling the movie's greatest pleasures, but there is a moment when Sam winds up onstage alone, and what she does with that bare stage — the way she takes it and makes it hers, just hers, no need for rescue or help or saving — is transcendent.

The Commune is indeed a team, but Birbiglia's movie gets at something deeper than just the magic of a performer's stage family: the way each person on that team has his or her own rhythm. Sometimes they sync up, and sometimes they all fall out of step with each other (though never onstage). Through the arguments and the sadness and the jealousy, *Don't Think Twice* remains a quietly jubilant film, celebrating the way improv makes something — a laugh, a family, a partnership, a career — out of nothing.

We might hate it when our friends become successful, but that doesn't mean we hate the friends themselves. (*Opens Friday, Aug. 26, at Bijou Art Cinemas*) — Molly Templeton

LOCAL LEGENDS UNITE

Norma Fraser and Thomas Mapfumo share the stage for the first time

NORMA FRASER AND THOMAS MAPFUMO



PHOTOS:TODD COOPER

Norma Fraser and Thomas Mapfumo are legendary musicians, both residing right here in Eugene. If you've never heard of them, don't beat yourself up. They're better known in their countries of origin — Jamaica and Zimbabwe, respectively — than in the states.

Fraser's 1967 cover of Cat Stevens' "The First Cut Is the Deepest" was a critical and commercial success both in Jamaica and abroad, helping sow the seeds for the starry-eyed reggae subgenre called "lovers rock." Fraser also tells of how she taught Rita Marley, Bob Marley's musical collaborator and wife, how to sing.

As for Mapfumo, he's a superstar back home, best known for inventing a fusion of Western pop and the traditional folk music of Zimbabwe's Shona people. He calls the music *chimurenga* — a Shona word meaning "revolutionary struggle" — and as the name suggests, Mapfumo is a political firebrand who's been on the wrong side of both Zimbabwe's British colonial government and the repres-

sive Robert Mugabe regime that replaced it.

These are two musicians that will talk to no end about how fucked up the world is — especially this summer, where barely a day goes by without something earth-shatteringly horrible happening. In fact, Fraser says she's having trouble writing new music because "every time I write an album, things change in the world and I have to rewrite."

Mapfumo's working on a new album with his band The Blacks Unlimited, but his focus is broader. "We are sending this message: Killing each other is not the solution," he says. "The solution is that we should actually live like a people, you know?"

Fraser says it was the idea of the bookers at Hi-Fi Music Hall for the two to come together. The year-old venue is the first ever to get these musicians on the same bill, performing Aug. 27, and it's likely there will be ample backstage discussion about the state of the world.

Fraser is familiar with Mapfumo's music and legacy,

and says she's excited to perform with him.

"We're activists coming from two different cultures," Fraser says. "He's from Africa, I'm from Jamaica. Even though I was born in Jamaica, I know my heritage is from Africa. I hope our energies will combine and become something magnetic, something that will make people feel refreshed, recharged."

Mapfumo says he is less familiar with Fraser's music but is nonetheless excited. Mapfumo has rabid fans all over the planet. He tours most of the year, having recently returned from concerts in Mozambique and Britain. Thus, his hometown shows are few, far-between and well-attended.

"It's been a long time since we played a show here, so we are expecting quite a good showing," he says. "The show here in Eugene is gonna be something else. Anywhere we play people like to get on the floor and dance." ■

Norma Fraser and Thomas Mapfumo perform 9 pm Saturday, Aug. 27, at Hi-Fi Music Hall; \$15 adv.; \$18 door, 21-plus.



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DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke—8pm; n/c

GREEN ROOM Open Mic Comedy—9pm; n/c

GROWLER UNDERGROUND Acoustic Underground Open Mic—8pm; n/c

HAPPY HOURS Crystal Harmony Karaoke—8:30pm; n/c

THE LOUNGE Karaoke w/Sassy Patty—8pm; n/c

MAC'S Shreve Jones Shreve Project—6pm; n/c

MAX'S DJ Victor—10pm; n/c

MOHAWK TAVERN Fiddlin' Big Sue Band—7:30pm; n/c

OLD NICK'S After Nations, Jajia, Bustin' Jieber—9pm; Prog rock, post-rock, instrumental, n/c

THE OLD PAD Karaoke—9pm; n/c

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c

RESTOBAR Steven McVay—5pm

SAM BOND'S GARAGE Cascade Crescendo, Elwood—9pm; Bluegrass, \$5

TERRITORIAL VINEYARDS Jobe Woosley & Co.—7pm; n/c

TRAVELER'S COVE Timothy Patrick, Omar Alaniz—5pm; Variety, comedy, n/c

VANILLA JILL'S Josh Caraco w/Kora—7:30pm; West African harp, n/c

WANDERING GOAT Entresol, All Your Sisters, Shadow Queue—8pm; Post-punk, noise, \$5

WHIRLED PIES Psy Joda—6pm; Psychedelic folk, n/c

FRIDAY 8/26

5TH ST. CORNUCOPIA Corwin Bolt & the Wingnuts—9:30pm; n/c

AXE & FIDDLE The Garden Weasels—8:30pm; Family Relief Nursery fundraiser, n/c

BLACK FOREST Black Hare, Beef Bottom—10pm; Alt, grunge, n/c

BLAIRALLY ARCADE '80's Night w/Chris, Jen & John—9pm; \$3

THE BLIND PIG Karaoke w/Jim Jim—9pm, n/c

THE BOREAL The Audacity, The Critical Shakes, Free Beard—7pm; Party punk, garage rock, \$5

BREWSTATION Three Man Slam—7:30pm; Americana, n/c

COWFISH Freek-Nite w/SPOC-3PD—9pm; Hip hop, \$3

D'S DINER Karaoke—9pm; n/c

DAVIS DJ Crown—10pm; Hip hop, dance, trap, \$5

DOC'S PAD Karaoke w/Sarah—9pm; n/c

DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c

DUCK BAR Karaoke w/Bre—9pm

EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c

EMBERS The Survivors—9pm; Classic rock, variety, n/c

FRIENDLY ST. MARKET Grateful Dead Night—6pm; n/c

GROWLER UNDERGROUND David Rogers—8:30pm; n/c

HI-FI Battle of the Bands: King Radio vs. Whopner County Country All-Stars—7pm; \$5

HILTON HOTEL Aftermath—7pm; Jazz, n/c

INJOY WELLNESS CENTER Tamara Sue, Roger McConnell, Haley Haylo Walker—5pm; Acoustic, n/c

IRIS VINEYARD Brewketts Duo—6pm; n/c

JAZZ STATION Nancy Harms: "Ellington at Night"—7:30pm; \$12

JERSEY'S Karaoke—9pm; n/c

THE KEG Karaoke w/Cammi—9pm; n/c

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

LUCKEY'S Fortune's Folly, Midnight Pacific—9pm; Alt rock, \$5

MAC'S The Blue Owens Band—8pm; \$5

MCKENZIE GENERAL STORE Timothy Patrick—7pm; Variety, acoustic, n/c

MOHAWK Rock n Roll Cowboys—9pm; Country rock, n/c

NOBLE ESTATE Gus Russell—6pm; Americana, n/c

O BAR Karaoke w/Jared—9pm; n/c

OBSIDIAN GRILL Timothy Patrick—7:30pm; n/c

O'DONNELL'S Karaoke—9pm

OLD NICK'S Medical Benefit for PsychoRicky w/Rooster & His Barnyard Bucketeers, Sad Bastard Songs, Johann Devine & more—9pm; Rockabilly, \$5

OREGON WINE LAB David Acker—7pm; Blues, n/c

PORKY'S PALACE Karaoke—8pm

SAGINAW VINEYARDS The Annie Mae Rhodes Band—6pm; Bluegrass, n/c

SAM BOND'S GARAGE Prelude to a Pistol, Retroactive Gamma Rays—9:30pm; Alt rock, \$5

TAYLOR'S DJ Victor—10pm; Hip hop, dance, n/c

TERRITORIAL VINEYARDS Llorona—7pm; n/c

TRACKSTIRS Karaoke w/James—9pm; n/c

VANILLA JILL'S Digital Bridge, Son of Sekonza—7pm; Electronic, weird carnival, \$2

WANDERING GOAT Hardcharger, Mammoth Salmon, Hound the Wolves, Krunt—9pm; Metal, crust, \$5

WHIRLED PIES Dan Cioper—6pm; n/c

WHITE HORSE SALOON Karaoke w/Mike—9pm; n/c

WOODFIELD STATION Gumbo Groove—6pm; Fungrass, n/c

WOW HALL Figure & Prototype—9pm; Electronica, \$12-\$20

SATURDAY 8/27

5TH ST. CORNUCOPIA Dark Buffalo—3pm; n/c

5TH ST. MARKET Riffle—1pm; Rock, blues, R&B, n/c

ATRIUM BUILDING Front Porch Players—2pm; n/c

B&B LOUNGE Karaoke—9:30pm

BLACK FOREST Password: Firebird, Boomchick, Ellis Moore—10pm; Rock, n/c

BLAIRALLY ARCADE DJ Crown—10pm; '90s night, \$3

THE BOREAL Scuz Bros, The Jasmine Mascarade, Montreville, Gabrielle Antonita Jesus—7pm; \$5

BREWERS UNION LOC. 180 Gumbo Groove—7pm; Fungrass, n/c

CITY NIGHTCLUB Crystal Harmony Karaoke—9pm; n/c

COWFISH Sup! w/Michael Human—9pm; Hip hop, edm, \$3

CUSH CAFE Open Mic—2pm; n/c

CUTHBERT AMPHITHEATER Deftones, Yelawolf, Sister Crayon—Alt, metal, hip hop, \$47-\$53

DETERING ORCHARDS Cowboy Cadillac—11am; n/c

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DRIFTWOOD Karaoke w/Nick—9pm; n/c

DUCK BAR Karaoke w/Bre—9pm; n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

EMBERS The Survivors—9pm; Classic rock, variety, n/c

EUGENE AIRPORT Coupe de Ville—11am; Classic rock, n/c

GROWLER UNDERGROUND Love Shark Resistors—8:30pm; n/c

HI-FI Battle of the Bands: Behind the Mind vs. Sequel—7pm; \$5

HI-FI LOUNGE Thomas Mapfumo, Norma Fraser—10pm; Roots, reggae, \$15-\$18

JAZZ STATION Rob Sabado—7:30pm; \$12

THE KEG Karaoke w/Cammie—9pm

MOHAWK Helmet Pony—9pm; Rock, n/c

NOBLE ESTATE URBAN Jerry Zybach Band—6pm; Blues, rock, n/c

POUR HOUSE Karaoke w/KJ Mike—9pm

QUACKER'S Ladies Night & DeeJay—9pm; n/c

RASTA PLUS Open Mic—7pm; n/c

RAVEN A Karaoke w/Zach—8pm; n/c

SAM BOND'S GARAGE Red Raven Follies—9:30pm; Vintage variety, \$8-\$12

TRACKSTIRS Karaoke—9pm; n/c

VANILLA JILL'S Open Mic—7pm; n/c

WANDERING GOAT Nick Superchi, Weoh, Nick Cervantes—8pm; Neo-Classical, folk, experimental, \$5

WESTEND TAVERN Karaoke—9pm; n/c

WETLANDS DJ WesLight—6pm; Variety, n/c

WHIRLED PIES Rock 'n' Roll Flea Market—3pm; DJs, n/c

WHITE HORSE SALOON Karaoke w/Mike—9pm; n/c

WOW HALL Face for Radio, The Blind Spots, The Shifts—9pm; Rock, \$8-\$10

SUNDAY 8/28

AGATE ALLEY BISTRO Karaoke w/Bre—9pm; n/c

COWFISH Los Domingos Calientes—9pm; Latin, n/c

CUSH CAFE Open Mic—2pm; n/c

DETERING ORCHARDS Cowboy Cadillac—12pm; n/c

THE EMBERS Karaoke—7pm

HAPPY HOURS Crystal Harmony Karaoke—7pm; n/c

HOPE ABBEY MAUSOLEUM David Helfand & Justin Lader: "Music to Die For"—2pm; n/c

ISLAND HUT Karaoke w/Jared—2pm; n/c

MOHAWK Karaoke w/Mike—8pm; n/c

OLD NICK'S The Dee Dees, Not a Part of It, Beast of Eden—6:30pm; Punk, \$5

QUACKERS Karaoke—9pm; n/c

RIVER STOP Open Jam Session w/Brian Chevalier—6pm; n/c

SAM BOND'S GARAGE Mike Pinto—9pm; Singer-songwriter, \$5

VANILLA JILL'S Lake Toba, Meadow Rue—7pm; Americana, CD release, n/c

VILLAGE GREEN Dave Bach—7pm; Guitar, n/c

PHILLY REGGAE-SKA

What do booze, Philadelphia and reggae-ska have in common? **Mike Pinto**.

Pinto is a Philly-born singer-songwriter who cut his teeth playing at punk rock shows and the occasional coffee shop. Since the Philly rock scene wasn't his jam, Pinto moved to San Diego, where he connected with the Sublime-loving community. Life in Philadelphia taught him how to be a storyteller, he says, and California helped solidify his "reggae-ska" sound.

Pinto isn't into pumping out ooey-goey love songs. He sings about darker matters but with an upbeat melody, like selling your soul and living at the whim of alcohol-induced

emotions. "Bad Luck" from 2013's *Truthful Lies*, for example, is a bright tune where Pinto melodically describes drinking away his paycheck while being caught in a cycle of shit-luck.

He recently moved to Eugene with hopes of expanding his sound yet again. Folk and Johnny Cash influences are in store for his next album, which he plans to release in the summer of 2017.

"I don't like to stick to one genre," Pinto says. "It gets a little boring."

Catch an acoustic performance by Mike Pinto 9 pm Sunday, Aug. 28, at Sam Bond's; \$5. — *Kelsey Anne Rankin*



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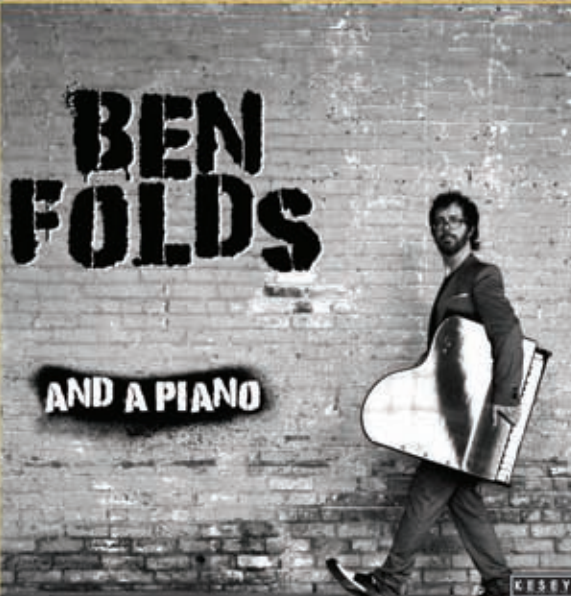
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BARD ON THE BUTTE

Magic things happen when a Texan hikes Skinner's Butte

It's such a good idea. Why didn't someone think of it sooner?

"I was out one day moseying around on Skinner's Butte," Robert Newcomer says. "I thought, 'Wow, this is fairyland up here.'"

Newcomer, a native Texan and theater arts educator who relocated to Eugene four years ago, is directing Shakespeare's *A Midsummer Night's Dream* in the inaugural production of Bard on the Butte.

Bard on the Butte is a new theater troupe of sorts, working in collaboration with Fools Haven Acting Company, a resident theater company at Springfield's Wildish Theater.

"I moseyed down to the people at the Public Works," Newcomer says of the Eugene city department, "and asked them what the deal is about getting a park for a play and they said, 'Oh, sure!'"

One of Shakespeare's most popular and enduring works, *A Midsummer Night's Dream* tells the story of enchanted love in a fairytale kingdom. Newcomer says the butte's natural beauty is an ideal setting for his production, which he describes as timeless.

"Eugene is one of the most beautiful natural wonders I've ever seen," Newcomer says. "Being outside and in nature, especially for this play in particular, it's very harmonious for sure."

Newcomer's production — which he says will be "kind of pared down" and "pretty simple" — employs a *periaktos*, a three-sided staging device used in ancient Greek theater to rapidly change scenes. And popular classical pieces will be performed on flute and piano for what Newcomer describes as "segues, interludes" and "little pieces here and there."

And just in case a late-summer heat wave hits, Bard on the Butte has made arrangements for shade.

"I was up there in March and thought this place is per-

fect," Newcomer recalls, "and then I came back in June and it's scalding hot Texas-wedding weather. I thought, 'Oh dear what are we going to do?'"

Well, Newcomer answers, "we're going to have this big huge shade tent area up on top of the butte for everyone." He suggests audiences bring blankets or camping chairs and, rest assured, Newcomer says, there will also be a Porta-Potty.

Bard on the Butte Presents A Midsummer Night's Dream on top of Skinner's Butte 6 pm Thursday through Saturday, Aug. 25-28 and Sept. 1-3, as well as 9 pm Sept. 4; FREE.



RICHARD LEEBRICK
AND PENTA SWANSON
IN *A MIDSUMMER
NIGHT'S DREAM*

PHOTO BY CORRIDA WELDING

Oregon Performance Lab

A Three Week Pop-up Laboratory
dedicated to creators of new theater,
dance and music in the heart of Oregon

Rain and Zoe
Save the World
By Crystal Skillman



August 27

A darkly comedic coming of age fairy tale, **RAIN AND ZOE**
SAVE THE WORLD is a race to regain the possibility of
change in a world whose days are numbered without it.

BEER

By Nick Leavens
Directed by Wilson Milam

Sept 2

**A concert of songs
from the musical
LUNA PARK**

Music by Hyeyoung Kim
Lyrics by Michael Cooper
Book by Daniel F. Levin

Sept 11
matinee

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WORKS IN PROGRESS

*Oregon Performance Lab
returns with teens, motorcycles and beer*



Oregon Performance Lab is back for its second summer of theater workshops, bringing rising playwrights of America to Eugene. Described as a “three-week pop-up laboratory,” OPL connects artists with venues, actors and an audience for theatrical experimentation.

The wife-and-husband team of Willow Norton (artistic director) and Corey Pearlstein (creative director) are based in New York but have roots in Eugene. On the heels of last year’s successful inaugural season, now they are fueling even more ambitious plans.

OPL produces theater that reflects and appeals to a diverse populations. According to creative director Pearlstein, “We’re trying to widen the cultural bandwidth,” says Pearlstein, the lab’s creative director. “Overall, our goal is to broaden the cannon and shine light on a wider range of experiences as best we can.”

This translates into moving theater sets out of the living rooms of upper-middle-class neurotic New Yorkers and setting them anywhere and everywhere else.

Here’s the 2016 line up:

RAIN AND ZOE SAVE THE WORLD

Acclaimed playwright Crystal Skillman’s coming-of-age story follows two Seattle teenagers on a cross-country motorcycle trip to a major social protest. “We wanted to find a work that featured smart, compelling young characters addressing challenging contemporary issues,” Pearlstein says of Skillman, who possesses “the ideal voice for our vision.”

Willow Norton directs *Rain and Zoe Save The World* with a cast featuring Storm Kennedy, Darius Bunce and Miller Savetz. This show will receive a full production at Lane Community College (LCC) this winter, so be sure

to be part of the creation by showing up for the workshop reading 7:30 pm Sunday, Aug. 28, at LCC.

BEER

A true tale of how votes were bought with beer in rural Pennsylvania in the 1970s, director Wilson Milam heads this production of Nick Leavens’ play *Beer*. “This play represents class perspectives and views on the world that Willow and I found refreshing and insightful,” Pearlstein says. “Nick Leavens is writing about where he is from, and so the characterizations have a complexity that makes this so rich.”

Beer receives a workshop reading 7:30 pm Friday, Sept. 2, at LCC.

LUNA PARK

Years before Walt Disney — or anyone else — ever dreamed of opening an amusement park, Skip Dundy and Fred Thompson created Luna Park in Coney Island, a lighted wonderland where city dwellers, burnt-out on modern industrialism, could remember how to play.

Hyeyoung Kim, Michael Cooper and Daniel Levin team up to stage this new musical, and local artists will partner with the creative team to present a concert version of the show.

“It is a story about ambition, vision and optimism,” Pearlstein notes, adding that the play “feels very American in a time we are all trying understand what that means.”

Luna Park will be staged 7:30 pm Sunday, Sept. 11, at LCC.

The Eugene audience is the final key player in this endeavor. When you show up to watch the plays, directors and writers will be watching you. Every laugh, gasp and shuffling program is duly noted. Creators will change their plays based on the reactions they get in Eugene.

Oregon Performance Lab runs through Sept. 11 at Lane Community College; \$8-\$12. For a full schedule, visit oregonperformancelab.com.

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BRETT MORROW former resident of 850 # 8 Hunsaker Ln please contact Cornerstone Community Housing, 541-683-1751, regarding the relocation benefits of which you are entitled to receive.

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HARVEST FESTIVAL EUGENE PAGAN PRIDE DAY Entry fee is donation for Food for Lane County. Sat, August 27, 12noon-6pm Alton Baker Pavilion. Live music, harvest ritual, free workshops, pagan info table & 30 merchants.

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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF Lane. Federal National Mortgage Association ("FNMA"), its successors in interest and/or assigns, Plaintiff, v. Fung Cho Cheung; Mu Jiao Kong aka Mu J Kong; JPMorgan Chase Bank, National Association; Crescent Meadows Homeowners Association; United States of America; State of Oregon, Department of Revenue; State of Oregon, Department of Employment; and Occupants of the Premises, Defendants. Case No. 16CV12215 **SUMMONS BY**

PUBLICATION TO THE DEFENDANTS: Occupants of the Premises: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is August 4, 2016. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 115, CRESCENT MEADOWS THIRD ADDITION, AS PLATTED AND RECORDED IN FILE 75, SLIDES 501, 502, 503 AND 504, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 2868 Barbados Drive, Eugene, Oregon 97408. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Federal National Mortgage Association ("FNMA"), plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7, RCO LEGAL, P.C. Erik Wilson, OSB #095507, ewilson@rcolegal.com Attorneys for Plaintiff 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840 F: (503) 977-7963. Date of first publication: August 4, 2016. Date of last publication: August 25, 2016.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of DAVID JONATHAN BUTLER, Deceased. Case No. 16PB05123 **NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal

Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on August 18, 2016. Johanna E. Larson Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department: In the Matter of the Estate of CHERYL MARIE LEWIS, Deceased. No. 16PB05078 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that Elliott G. Lewis has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Elliott G. Lewis, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published: August 18, 2016. Elliott G. Lewis, Personal Representative. Lynn Shepard, Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene, Oregon 97401, (541) 485-3222.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of Allie M. Balcom, Petitioner, and Matthew J. Nadeau, Respondent. Case No. 151225777 **SUMMONS DOMESTIC RELATIONS SUIT TO:** Matthew J. Nadeau, Respondent. The petitioner has filed a Petition asking for: Order to show cause Re: Enforcement of parenting time. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear," you must file with the Court a legal paper called a "Response" or "Motion." Response forms may be available through the court located at: 125 East 8th Ave., Eugene, Oregon 97401. This Response must be filed with the court clerk or administrator within thirty (30) days of the date of first publication specified herein: August 18, 2016 along with the required filing fee. It must be in proper form and you must show that the Petitioner's attorney [or the Petitioner if he/she does not have an attorney] was served with a copy of the "Response" or "Motion." The location to file your response is at the court address listed above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at (800) 452-7636. **NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS** REVIEW THIS NOTICE CAREFULLY. **BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO**

AVOID VIOLATION OF THE LAW. YOU HAVE THE RIGHT TO A HEARING. SEE INFORMATION BELOW. TO THE PETITIONER AND RESPONDENT: Under ORS 107.093 and UTCR 8.080, Petitioner and Respondent must not: (1) Cancel, modify, terminate or allow to lapse for nonpayment of premiums any policy of health insurance, homeowner or rental insurance, or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. (2) Change beneficiaries or covered parties under any policy of health insurance, homeowner or renter insurance, or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. (3) Transfer, encumber (i.e., mortgage, lien, borrow against), conceal or dispose of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. (4) Make extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. **EXCEPTIONS:** Paragraphs (3) and (4) do not apply to payment by either party of: (a) attorney fees in this action; (b) Real estate and income taxes; (c) Mental health therapy expenses for either party or a minor child of the parties. **EFFECTIVE DATE:** The above provisions are in effect **IMMEDIATELY** upon service of the Petition and Summons on the respondent. They remain in effect until a final judgment is issued, until the petition is dismissed, or until further order of the court. **RIGHT TO REQUEST A HEARING** Either Petitioner or Respondent may request a hearing to modify or terminate one or more terms of this restraining order, by filing with the court the Request for Hearing re: Statutory Restraining Order form specified in Form 8.080.3 in the UTCR Appendix of Forms. **NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS BETWEEN UNMARRIED PARENTS** REVIEW THIS NOTICE CAREFULLY. **BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW. SEE INFORMATION ON YOUR RIGHT TO A HEARING BELOW. TO THE PETITIONER AND RESPONDENT:** Under ORS 109.103(4) and UTCR 8.080, Petitioner and Respondent must not: (1) Cancel, modify, terminate or allow to lapse for nonpayment of premiums any policy of health insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. (2) Change beneficiaries or covered parties under any policy of health insurance that one party maintains to provide coverage for a minor child of the parties, or any life insurance policy. **EFFECTIVE DATE:** The above provisions are in effect **IMMEDIATELY** upon service of the Petition and Summons on the respondent. They remain in effect until a final judgment is issued, until the petition is dismissed, or until further order of the court. **RIGHT TO REQUEST A HEARING** Either Petitioner or Respondent may request a

hearing to modify or revoke one or more terms of this restraining order, by filing with the court the Request for Hearing re: Statutory Restraining Order form specified in Form 8.080.3 in the UTCR Appendix of Forms.


IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of: ANGELA GARRISON, Petitioner, and LLOYD JOHN GARRISON, Respondent. Case No. 16DR15120 **SUMMONS DOMESTIC RELATIONS SUIT TO:** LLOYD JOHN GARRISON, Respondent. The petitioner has filed a Petition asking for: Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear," you must file with the Court a legal paper called a "Response" or "Motion." Response forms may be available through the court located at: 125 East 8th Ave., Eugene, Oregon 97401. This Response must be filed with the court clerk or administrator within thirty (30) days of the date of first publication specified herein: August 18, 2016 along with the required filing fee. It must be in proper form and you must show that the Petitioner's attorney [or the Petitioner if he/she does not have an attorney] was served with a copy of the "Response" or "Motion." The location to file your response is at the court address indicated above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3762 (in the Portland metropolitan area) or toll free elsewhere in Oregon at (800) 452-7636. If special accommodation under the Americans with Disabilities Act is needed, please contact your local court at the address above; telephone number 541-682-4020.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department In the Matters of: REALITY RAY HEPNER, TRINITY LYNN HEPNER, Children. Case No. 16JU02370. Case No. 16JU02372. TO: Gabrielle Lynn Harper, aka. Gabrielle L. White **IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon, 97401, **ON THE 6TH DAY OF OCTOBER, 2016 AT 9:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated August 10, 2016. The order directs

that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: August 25, 2016. Date of last publication: September 8, 2016. **NOTICE: READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON OCTOBER 20, 2016 AT 9:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named children either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4752, between the hours of 8:00 am and 5:00 pm for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Hilary R. Jacobson, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. Issued this 16th day of August, 2016. Issued by Hilary R. Jacobson #050689 Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department. In the Matter of: LIANA NICOLE GABERT, A Child. Case No. 16JU02590 **PUBLISHED SUMMONS TO: ROBERTO TOMAS JOSE** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-

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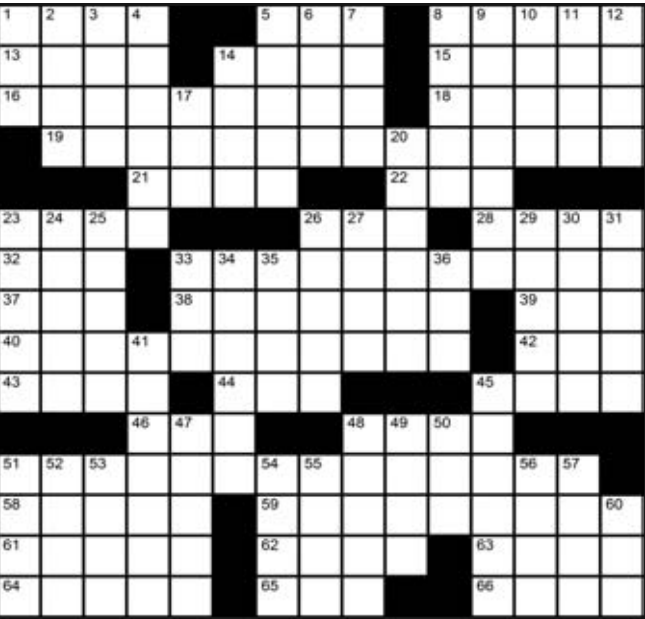
JONESIN' CROSSWORD

BY MATT JONES ©2016 Jonesin' Crosswords (editor@jonesincrosswords.com)

- ACROSS
1 Fruit on some slot machines
5 Stewart who did an August 2016 stint in Vegas
8 Start of many sequel titles
13 Vegas money
14 Arrange in a cabinet
15 Military academy freshman
16 Basses and altos, in choral music
18 Dickens's "The Mystery of _ Drood"
19 1985 New Order song covered by Iron and Wine
21 Paradise paradigm
22 "What _ the odds?"
23 Lose traction at the Las Vegas Motor Speedway
26 Painter Gerard _ Borch
28 "Casino _" (National Geographic documentary)
32 Maxwell Anderson's "High _"
33 Ocular superpower that can cut metal
37 Lofty poem

- 38 In a perfect world?
39 Old card game, or U.K. bathroom
40 Train or automobile, but not plane
42 Philips who has played Vegas
43 Retail furniture giant (which has a location in Vegas)
44 Silent assent to the dealer, e.g.
45 Casino aid, for short
46 _pitch softball
48 " _ Flux" [1990s MTV series]
51 "Power of Love/Love Power" R&B singer
58 With good speed
59 The "a" in "Shake" (but not "Shack")
61 Back biter?
62 "The Grapes of Wrath" migrant
63 Grey who wrote about the Old West
64 Video game bad guy
65 Give, to Burns

- 66 James who sang the ballad "At Last"
DOWN
1 " _ Joey" (Frank Sinatra film)
2 Organic compound
3 "It's _way street!"
4 Gunned the motor
5 Poisonous protein in castor beans
6 Kennedy couturier Cassini
7 Bandleader at the Tropicana Club, on TV
8 Serving of asparagus
9 Most of you have already heard it
10 GOP luminary Gingrich
11 New York theater award
12 Marshy area of England, with "the"
14 Low roll in craps
17 Ref. which added "starter marriage" and "starchitect" in 2016
20 In early metamorphosis
23 Russian vodka brand, for short
24 Maker of Advantix cameras
25 Actress Cara of "Fame"
26 Lukewarm
27 Drache of the Poker Hall of Fame
29 Alvin of the American Dance Theater
30 Luxor or Excalibur offerings
31 Condensing type
33 Stock symbol for Southwest Airlines (based on their logo)
34 "Lend Me _" (Broadway play about an opera company)
35 "From _ down to Brighton I must have played them all" ("Pinball Wizard")
36 Finish for opal or suture
41 Recorder attached to a windshield
45 You might hit it if you're tired
47 Distrustful
48 Professional poker player _ Duke
49 Scoring advantage
50 Hot Topic founder _ Madden
51 Like some excuses
52 Second word of "The Raven"
53 Story of your trip, perhaps
54 Recurring YouTube journal
55 Vegas-frequenting electro-house musician Steve, or golfer Isao
56 Acronym on some LVMPD jackets
57 Launched into cyberspace
60 "Glee" actress _ Michele



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ANSWERS TO LAST WEEK'S



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named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, ON THE 6TH DAY OF OCTOBER, 2016 AT 9:00 A.M. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated August 5, 2016. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: August 25, 2016. Date of last publication: September 8, 2016. NOTICE READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON OCTOBER 20, 2016 AT 9:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS(1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY Hilary R. Jacobson, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973 ISSUED this 9th day of August, 2016. Issued by: Hilary R. Jacobson #050689 Assistant Attorney General

NOTICE IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the matter of the Estate of William Ellsworth Mansell, deceased. Case No. 16PB03586. NOTICE TO INTERESTED PERSONS. Claims against the estate of William Ellsworth Mansell, deceased, must be presented to Libbie Mansell, who is the Personal Representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from August 18, 2016, or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, or the personal representative's attorney, Theodore L. Walker.

NOTICE IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the matter of the Estate of ISABELLE LOWRY HISEL, deceased. Case No. 16PB05589. NOTICE TO INTERESTED PERSONS. Claims against the estate of Isabelle Lowry Hisel, deceased, must be presented to John Hisel, who is the Personal Representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from August 25, 2016, or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, or the personal representative's attorney, Theodore L. Walker.

PUBLIC NOTICE: This is an action to quiet title to following-described real property located in Benton County, Oregon: Beginning at the corner common to Sections 33 and 34, Township 14 South,

Range 5 West, Willamette Meridian, and Section 3 and 4, Township 15 South, Range 5 West, Willamette Meridian, Benton County, Oregon; thence along the section line North 89°50'51" West 1,333.80 feet to a 5/8" rebar lying on the Easterly right-of-way line of State Highway No. 200; thence along said right-of-way South 2°23'07" East 475.47 feet to the true point of beginning of this description; being also the Southwest corner of the 75 foot strip of land conveyed in M-102210, said county deed records; thence along the South line of said strip South 89°50'51" East 964.66 feet to a 5/8" rebar; thence South 54°38'52" East 596.12 feet to a 5/8" rebar; thence South 88°18'11" East 179 feet, more or less, to the Westerly right-of-way line of the Southern Pacific Railroad; thence along said right-of-way in a Southerly direction 512.6 feet, more or less, to the South line of the parcel conveyed in the second paragraph of M-78132, said county deed records; thence Westerly along said South line 1600 feet, more or less, to said Easterly right-of-way line of State Highway 200; thence North 2°23'07" West 843.3 feet, more or less, to the true point of beginning. ALSO beginning at the intersection of the Northeasterly right-of-way line of the Southern Pacific Railroad with the line between Sections 33 and 34, Township 14 South, Range 5 West, Willamette Meridian; being North 0°06' East 821.55 feet, more or less, from the corner common to said Sections 33 and 34 and Sections 3 and 4, Township 15 South, Range 5 West, Willamette Meridian, Benton County, Oregon; thence continuing along said section line North 0°06' East 640.35 feet, more or less, to the centerline of the Long Tom River; thence along said centerline in a generally Southeasterly direction 4324 feet, more or less, to the Southeast corner of the parcel conveyed in the second paragraph of M-78132, said county deed records; thence along the South line of said parcel North 89°14' West 2223 feet, more or less, to the Easterly right-of-way line of said Southern Pacific Railroad; thence along said right-of-way in a Northerly direction 2261 feet, more or less, to the point of beginning. ALSO the following described lots in Orchard View Tracts, a platted subdivision of Benton County, Oregon: Lots 44 to 67, inclusive, of Block 2; and those portions of Lots 15 and 16 of Block 1, and Lots 40 to 43, inclusive, of Block 2, lying South of the following described line: Beginning at a 5/8" rebar on the Southerly bank of the Long Tom River lying North 0°06' East 1496.42 feet and North 89°54' West 190.71 feet from the corner common to Sections 33 and 34, Township 14 South, Range 5 West, Willamette Meridian, and Sections 3 and 4, Township 15 South, Range 5 West, Willamette Meridian; thence South 68°14'56" West 468.82 feet to a 5/8" rebar set approximately on the Northeasterly right-of-way line of the Southern Pacific Railroad. IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the action filed against you in the above-entitled cause within 30 days from the date of service of this Summons upon you; if you fail to appear and defend, for want thereof, the Plaintiff will apply to the court for the relief demanded therein. Dated: June 17, 2016 HEILIG, MISFELDT & ARMSTRONG, LLP By: /s/ George B. Heilig George B. Heilig, OSB #731312 [541] 754-7477 [541] 754-0051 (fax) heilig@hmalaw.net Of Attorneys for Plaintiff. NOTICE TO DEFENDANTS READ THESE PAPERS CAREFULLY You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days [or 60 days for Defendant United States or State of Oregon Department of Revenue] along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 542-7636. Date of first publication: August 25, 2016. Date of last publication: September 15, 2016.

paragraph of M-78132, said county deed records; thence along the South line of said parcel North 89°14' West 2223 feet, more or less, to the Easterly right-of-way line of said Southern Pacific Railroad; thence along said right-of-way in a Northerly direction 2261 feet, more or less, to the point of beginning. ALSO the following described lots in Orchard View Tracts, a platted subdivision of Benton County, Oregon: Lots 44 to 67, inclusive, of Block 2; and those portions of Lots 15 and 16 of Block 1, and Lots 40 to 43, inclusive, of Block 2, lying South of the following described line: Beginning at a 5/8" rebar on the Southerly bank of the Long Tom River lying North 0°06' East 1496.42 feet and North 89°54' West 190.71 feet from the corner common to Sections 33 and 34, Township 14 South, Range 5 West, Willamette Meridian, and Sections 3 and 4, Township 15 South, Range 5 West, Willamette Meridian; thence South 68°14'56" West 468.82 feet to a 5/8" rebar set approximately on the Northeasterly right-of-way line of the Southern Pacific Railroad. IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the action filed against you in the above-entitled cause within 30 days from the date of service of this Summons upon you; if you fail to appear and defend, for want thereof, the Plaintiff will apply to the court for the relief demanded therein. Dated: June 17, 2016 HEILIG, MISFELDT & ARMSTRONG, LLP By: /s/ George B. Heilig George B. Heilig, OSB #731312 [541] 754-7477 [541] 754-0051 (fax) heilig@hmalaw.net Of Attorneys for Plaintiff. NOTICE TO DEFENDANTS READ THESE PAPERS CAREFULLY You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days [or 60 days for Defendant United States or State of Oregon Department of Revenue] along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 542-7636. Date of first publication: August 25, 2016. Date of last publication: September 15, 2016.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by BRIAN E. JOHNSTON as grantor, to WESTERN TITLE AND ESCROW as trustee, in favor of MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC. (MERS), AS DESIGNATED NOMINEE FOR EXCEL MORTGAGE SERVICING, INC., A CORPORATION, BENEFICIARY OF THE SECURITY INSTRUMENT, ITS SUCCESSORS AND ASSIGNS as beneficiary, dated May 9, 2012, recorded May 15, 2012, in the mortgage records of Lane County, Oregon, as Document No. 2012-023610, and assigned to AmeriHome Mortgage Company, LLC on June 14, 2016 in the records of Lane County, Oregon, as Document No. 2016-027190, covering the following described real property situated in said county and state, to wit: LOT 19, REPLAT OF SHASTA PARK SECOND ADDITION, AS PLATTED AND RECORDED IN FILE 75, SLIDES 360, 361, AND 362, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 2191 Primrose Street, Eugene, OR 97402. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$15,908.11 beginning June 1, 2015; plus accrued late charges in the total amount of \$339.56; plus other fees and costs in the amount of \$53.75; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$134,162.37 with interest thereon at the rate of 3.87500 percent per annum beginning May 1, 2015; plus escrow advances in the total amount of \$4,830.50; plus accrued late charges in the total amount of \$339.56; plus other fees and costs in the amount of \$115.25; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. WHEREFORE, notice is hereby given that the undersigned trustee will on DECEMBER 21, 2016, AT THE HOUR OF 11:00 AM, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th

Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. 901 Fifth Avenue, Suite 400, Seattle, WA 98164. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of first publication: August 25, 2016. Date of last publication: September 15, 2016.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by C. RONALD BROOKS AND JEANNE BROOKS AS TENANTS BY THE ENTIRETY as grantor, to FIDELITY NATIONAL TITLE INS CO as trustee, in favor of WELLS FARGO BANK N.A. as beneficiary, dated July 17, 2010, recorded August 3, 2010, in the mortgage records of Lane County, Oregon, as Document No. 2010-038100, covering the following described real property situated in said county and state, to wit: LOT 5, EDGEWATER TOWNHOUSES, AS PLATTED AND RECORDED IN BOOK 69, PAGE 36, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 115 S. Alder Street, Lowell, OR 97452. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$6,235.85 beginning December 1, 2015 through July 1, 2016; plus accrued late charges in the amount of \$645.80; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$136,644.14 with interest thereon at the rate of 4.75000 percent per annum beginning November 1, 2015; plus advances of \$684.90; plus accumulated late charges in the amount of \$645.80; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **NOVEMBER 9, 2016, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real prop-

erty described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. 710 Second Ave, Suite 710, Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of first publication: August 18, 2016. Date of last publication: September 8, 2016.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by CHARLES RONALD BROOKS AND JEANNE BROOKS, HUSBAND AND WIFE, as grantor, to FIDELITY NATIONAL TITLE INS CO as trustee, in favor of WELLS FARGO BANK, N.A. as beneficiary, dated March 24, 2010, recorded March 30, 2010, in the mortgage records of Lane County, Oregon, as Document No. 2010-014799, covering the following described real property situated in said county and state, to wit: LOT 4, EDGEWATER TOWNHOUSES, AS PLATTED AND RECORDED IN BOOK 69, PAGE 36, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 114 S ALDER ST, Lowell, OR 97452. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$6,131.61 beginning December 1, 2015 through June 15, 2016; less a suspense balance of \$5.00; plus accrued late charges in the amount of \$716.49; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$164,040.95 with interest thereon at the rate of 4.50000 percent per annum beginning November 1, 2015; plus advances of \$182.70; less a suspense balance of \$5.00; plus accumulated late charges in the amount of \$716.49; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **NOVEMBER 9, 2016, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the exe-

cution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. Authorized to sign on behalf of the trustee 710 Second Ave, Suite 710, Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of first publication: August 18, 2016. Date of last publication: September 8, 2016.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by DONNA J. HOWELL as grantor, to FIDELITY NATIONAL TITLE INS CO as trustee, in favor of WELLS FARGO BANK, N.A. as beneficiary, dated December 14, 2009, recorded January 7, 2010, in the mortgage records of Lane County, Oregon, as Document No. 2010-000768, covering the following described real property situated in said county and state, to wit: LOT 93, WESTWOOD P.U.D., AS PLATTED AND RECORDED IN FILE 73, SLIDES 85 AND 86, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 3612 Westleigh Street, Eugene, OR 97405. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$9,379.48 beginning June 1, 2015 through June 8, 2016; plus accrued late charges in the amount of \$88.39; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$117,256.55 with interest thereon at the rate of 4.50000 percent per annum beginning May 1, 2015; plus escrow advances of \$1,249.49; plus accumulated late charges in the amount of \$88.39; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **OCTOBER 26, 2016, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest

acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. 710 Second Ave, Suite 710, Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of first publication: August 4, 2016. Date of last publication: August 25, 2016.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by ROGER D. RICHEY AND BARBARA E. RICHEY, AS TENANTS BY THE ENTIRETY, as grantor, to WELLS FARGO FINANCIAL NATIONAL BANK as trustee, in favor of WELLS FARGO BANK, N.A. as beneficiary, dated November 18, 2009, recorded December 21, 2009, in the mortgage records of Lane County, Oregon, as Document No. 2009-070037, covering the following described real property situated in said county and state, to wit: LOT 17, BLOCK 2, MARYLHURST ADDITION, AS PLATTED AND RECORDED IN BOOK 12, PAGE 27, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 1868 H Street, Springfield, OR 97477. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$11,580.43 beginning November 1, 2014 through June 22, 2016; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$81,438.46 with interest thereon at the rate of 5.37500 percent per annum beginning October 1, 2014; plus advances of \$3,120.91; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **NOVEMBER 9, 2016, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any

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		9			2			7

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. 710 Second Ave, Suite 710, Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of first publication: August 18, 2016. Date of last publication: September 8, 2016.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: DAVE ARMSTEAD AND SHEILA ARMSTEAD Trustee:FIDELITY NATIONAL TITLE COMPANY OF OREGON Successor Trustee:NANCY K. CARY Beneficiary:WASHINGTON FEDERAL, N.A. FKA WASHINGTON FEDERAL SAVINGS **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: As described on the attached Exhibit A **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: April 18, 2000. Reception No. 2000021916. Official Records of Lane County, Oregon **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$553.00 due December 2015; plus a monthly payment at the new rate of \$1,173.02 due January 2016; plus monthly payments at the new rate of \$1,125.02 each, due the first of each month, for the months of February 2016 through June 2016; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$83,199.41; plus interest at the rate of 9.750% per annum from November 1, 2015; plus late charges of \$321.44; plus advances and foreclosure

attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date:November 3, 2016Time: 11:00 a.m. Place:Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS (THIS NOTICE IS REQUIRED FOR NOTICES OF SALE SENT ON OR AFTER JANUARY 1, 2015.)** **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 [TS #15148.20218]. DATED: June 10, 2016. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication August 18, 2016. Date of last publication September 8, 2016. **EXHIBIT A** Beginning at the Southwest corner of the John Weiss Donation Land Claim No. 54, Township 19 South, Range 3 West, Willamette Meridian; and running thence East 1508.3 feet to the center line of a forty foot road; and running thence North 0° 0'1" West along said centerline 579.54 feet to the true point of centerline for the description of this tract; running thence North 88° 58' East 451.7 feet; thence North 0° 0'1" West 188.9 feet; thence South 88° 58' East 461.7 feet; thence South 0° 0'1" East 188.9 feet to the true point of beginning, in Lane County, Oregon.

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): In the coming weeks, I hope you won't scream curses at the rain, demanding that it stop falling on you. Similarly, I suggest you refrain from punching walls that seem to be hemming you in, and I beg you not to spit into the wind when it's blowing in your face. Here's an oracle about how to avoid counterproductive behavior like that: The near future will bring you useful challenges and uncanny blessings if you're willing to consider the possibility that everything coming your way will in some sense be an opportunity.

TAURUS (April 20-May 20): Oh how I wish you might receive the grace of being pampered and nurtured and entertained and prayed for. I'd love for you to assemble a throng of no-strings-attached caretakers who would devote themselves to stoking your healing and delight. Maybe they'd sing to you as they gave you a manicure and massaged your feet and paid your bills. Or perhaps they would cook you a gourmet meal and clean your house as they told you stories about how beautiful you are and all the great things you're going to do in the future. Is it possible to arrange something like that even on a modest scale, Taurus? You're in a phase of your astrological cycle when you most need this kind of doting attention — and when you have the greatest power to make it happen.

GEMINI (May 21-June 20): I invite you to dream about your true home . . . your sweet, energizing, love-strong home . . . the home where you can be high and deep, robust and tender, flexible and rigorous . . . the home where you are the person that you promised yourself you could be. To stimulate and enhance your brainstorm about your true home, experiment with the following activities: Feed your roots . . . do maintenance work on your power spot . . . cherish and foster your sources . . . and refine the magic that makes you feel free. Can you handle one more set of tasks designed to enhance your domestic bliss? Tend to your web of close allies . . . take care of what takes care of you . . . and adore the intimate connections that serve as your foundation.

CANCER (June 21-July 22): It'll be one of those rapid-fire, adjust-on-the-fly, think-on-your-feet, go-with-your-gut times for you — a head-spinning, endorphin-generating, eye-pleasing, intelligence-boosting phase when you will have opportunities to relinquish your attachments to status quos that don't serve you. Got all that, Cancerian? There'll be a lot of stimuli to absorb and integrate — and luckily for you, absorbing and integrating a lot of stimuli will be your specialty. I'm confident of your ability to get the most of upcoming encounters with cute provocations, pleasant agitation and useful unpredictability. One more tip: Be vigilant and amused as you follow the ever-shifting sweet spot.

LEO (July 23-Aug. 22): At the risk of asking too much and pushing too hard, my Guerrilla Prayer Warriors have been begging God to send you some major financial mojo. These fierce supplicants have even gone so far as to suggest to the Supreme Being that maybe She could help you win the lottery or find a roll of big bills lying in the gutter or be granted a magic wish by an unexpected benefactor. "Whatever works!" is their mantra. Looking at the astrological omens, I'm not sure that the Prayer Warriors' extreme attempts will be effective. But the possibility that they will be is definitely greater than usual. To boost your odds, I suggest you get more organized and better educated about your money matters. Set a clear intention about the changes you'd like to put in motion during the next ten months.

VIRGO (Aug. 23-Sept. 22): Suggested experiments: 1. Take a vow that from now on you won't hide your beauty. 2. Strike a deal with your inner king or inner queen, guaranteeing that this regal part of gets regular free expression. 3. Converse with your Future Self about how the two of you might collaborate to fully unleash the refined potency of your emotional intelligence. 4. In meditations and dreams, ask your ancestors how you can more completely access and activate your dormant potentials.

LIBRA (Sept. 23-Oct. 22): I hope you are not forlorn, shivery, puzzled, or obsessive right now — unless being in such a state will mobilize you to instigate the overdue transformations you have been evading. If that's the case, I hope you are forlorn, shivery, puzzled and obsessive. Feelings like those may be the perfect fuel — the high-octane motivation that will launch your personal renaissance. I don't often offer this counsel, Libra, so I advise you to take full advantage: Now is one of the rare times when your so-called negative emotions can catalyze redemption.

SCORPIO (Oct. 23-Nov. 21): From what I can tell, your vigor is peaking. In recent weeks, you have been sturdy, hearty, stout and substantial. I expect this surge of strength to intensify in the near future — even as it becomes more fluid and supple. In fact, I expect that your waxing power will teach you new secrets about how to wield your power intelligently. You may break your previous records for compassionate courage and sensitive toughness. Here's the best news of all: You're likely to be dynamic about bestowing practical love on the people and animal and things that are important to you.

SAGITTARIUS (Nov. 22-Dec. 21): The odds are higher than usual that you will be offered a boost or promotion in the coming weeks. This development is especially likely to occur in the job you're doing or the career plans you've been pursuing. It could also be a factor at work in your spiritual life. You may discover a new teacher or teaching that could lift you to the next phase of your inner quest. There's even a chance that you'll get an upgrade on both fronts. So it's probably a good time to check on whether you're harboring any obstacles to success. If you find that you are, DESTROY THOSE RANCID OLD MENTAL BLOCKS WITH A BOLT OF PSYCHIC LIGHTNING.

CAPRICORN (Dec. 22-Jan. 19): The cosmos seems to be warming up to your charms. The stinginess it displayed toward you for a while is giving way to a more generous approach. To take advantage of this welcome development, you should shed any fear-based beliefs you may have adopted during the recent shrinkage. For instance, it's possible you've begun to entertain the theory that the game of life is rigged against you, or that it is inherently hard to play. Get rid of those ideas. They're not true and clinging to them would limit the game of life's power to bring you new invitations. Open yourself up wherever you have closed down.

AQUARIUS (Jan. 20-Feb. 18): Are any of your allies acting like they've forgotten their true purpose? If so, you have the power to gently awaken them from their trances and help them re-focus. Is it possible you have become a bit too susceptible to the influences of people whose opinions shouldn't really matter that much to you? If so, now is a good time to correct that aberration. Are you aware of having fallen under the sway of trendy ideas or faddish emotions that are distorting your relationship with your primal sources? If so, you are hereby authorized to free yourself from their hold on you.

PISCES (Feb. 19-March 20): Now would be a favorable time to reveal that you are in fact a gay socialist witch who believes good poetry provides a more reliable way to understand reality than the opinions of media pundits — unless, of course, you are not a gay socialist witch, etc., in which case you shouldn't say you are. But I do advise you to consider disclosing as much as possible of your true nature to anyone with whom you plan to be intimately linked in the future and who is missing important information about you. It's high time to experiment with being more completely yourself.

HOMEWORK: What would the people who love you best say is the most important thing for you to learn? Testify at Truthrooster@gmail.com.



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I SAW YOU

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I SAW YOU

sitting on the bench fading in and out how I want to come to you daddy but I'm stuck and don't want to feed the hate to the moon and back daddy

MARBALOUS

I know we'll be friends for life, sharing our dreams together. Although we are off to different worlds, you will always have my never-ending support. The memories we have made will last forever and I will cherish them dearly. Thanks for shining ever so brightly and sharing your time with us in Eugene!!! All my love and beyond, Meggiepie

REMEMBER WHEN YOU KNOCKED THAT ICE CREAM OUT OF MY HAND?

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**SAVAGE
LOVE**



HAD TO GET AWAY

BY DAN SAVAGE

DEAR READERS: This is the final week of my summer vacation—but you've been getting a new column every week I've been gone, all of them written by Dan Savage, none of them written by me.

Our final guest Dan Savage is an independent designer, illustrator, and animation director based in Brooklyn, New York. He created Yule Log 2.0 (watchyulelog.com), a collaborative art project where animators around the world reimagine the famous Yule log fireplace. He has worked with the *New York Times*, Herman Miller, and Google, he's taught design and animation at NYU and SVA, and he's won a bunch of design industry awards you probably haven't heard of.

"I was excited to do this, even though I have no authority on the topic," said Daniel Savage, award-winning independent designer. "But I surprisingly felt pretty confident in my answers, as ridiculous as they may be."

I'm a 41-year-old straight woman who stayed a virgin way longer than I should have (thank you, church and cultural slut shaming). I wasn't 100 percent "good," i.e., I was one of those "not PIV = not really sex" girls, so I indulged in intercourse and other "cheats." When I finally realized that "not until marriage" wasn't working for me and did the real thing, I discovered I loved it. Go me, right? Unfortunately, I'm not good at dating, so I usually go a long time between relationships. The relationship I'm in now is the first one I've had in two years. "Guy" is nice to me—calls me beautiful, sticks up for me, comes to watch me play with a community orchestra (my own family and friends don't even come to my shows). But we don't have much in common (hobbies, political outlook, religious beliefs) and sometimes our conversations feel labored. But that's okay, right? At least I'm getting my sexual needs met, right? Well, no. Every single time we've tried to have sex, Guy either can't get hard or stays hard for only a few minutes. I've tried going down on him, using my hands, different positions—nothing works. He's never had an orgasm with me. We don't even kiss that much. I don't say anything because I don't want to hurt his feelings and because I'm really grateful to him for wanting to be with me and being nice to me. He says sorry and that he's asked the doctor about it, but we don't get anywhere. It feels lonelier than when I was single. To be blunt, I don't want to date him anymore. But I feel too guilty to break up with him. He really cares about me, and he didn't do anything wrong. We've dated for four months, and I don't know if I'm giving up too soon. Where would I be if previous boyfriends had ditched me for being inexperienced instead of showing me the ropes? Don't I owe Guy the same thing?

Too Down To Be Witty

First off, I think a long time between relationships is good. I also think not having things in common can be okay if you create new hobbies and experiences you can share. Having said that, TDTBW, four months is plenty of time to know if it's working. He sounds super boring. The sooner you break it off with him the better. You don't want to hurt him any more than you have to, especially if he's really into you, and the longer you draw it out, the more it's going to hurt. No amount of "training" is going to get this dude hard. The only rope being shown here is his flaccid ding-dong. It doesn't seem like you even want to be his friend if you broke up. I wouldn't feel guilty at all about dumping him. Sometimes you gotta think about number one.

My girl and I are both 26, and we opened up our marriage. Now I've got a girlfriend with whom I am getting to have some of the kinky fun that was lacking at home. Here is my question: Things are really casual between me and this new girl. I want to do some pegging, but I don't know who should buy the strap-on? Me, because it's my ass and my idea? Or her, because she would wear it and would also think it was super hot? Should I buy the dildo and she buys the harness? Going halvesies on the whole rig? What is the equitable way of doing this?

Purchasing Erotic Gear Good Etiquette, Dan?

You're 26 years old, PEGGED, buy the damn thing. How much could it possibly cost? I know if I were in your situation, I would want full control over what goes up my ass. If she owns it, would she use it while you weren't around? With strangers? No thanks. Plus if you split the cost, who gets to keep it when you break up? Just buy it and enjoy. If you struggle with picking it out, might I suggest starting small?

I've always enjoyed reading your column—maybe I just get turned on by other people's sexual endeavors or maybe reading about other people's sexual frustrations makes my situation seem better in comparison. So what am I writing about? Well, I suppose the question is this: When does one just become blatantly ungrateful? I've been in a two-year mixed relationship (she's Native and 24, I'm white and 29), and we fight a lot. She cheated on me a couple times early in the relationship. She says I pressured her into getting into a relationship when she wasn't ready to "settle down," which I suppose I could see. My problem is I have a handjob fetish and my girlfriend has a disinterest in it, to the point where she just won't do it. But why am I bitching? I get laid every day for the most part, surprise blowjobs, 69ing, you name it. Should I accept this as fate? But just this morning, we went for round two, and I was having a hard time coming, and out of nowhere she pops up and jerks me off till climax. It really took me back. Would it be bad to fake having coming issues in hopes she does it again? Is that unfair?

Tugboat Captain

It's interesting that your problem isn't the fact that she cheated on you, TG, or the relationship problems, or the constant fighting. No, it's the lack of handjob enthusiasm. Honestly, man, it seems like you have much deeper issues here—but the handjob problem is the only concrete thing you point to?

The girlfriend you've got sounds super selfish, and finding a new girl—one who wouldn't cheat on you and would be excited to jump into a relationship AND be down with a little tug—isn't going to be that difficult of a task. I mean, your fetish seems like it's an easy one to explore.

But to answer your actual question: I would go ahead and fake it. Fuck it, lie to her. It seems like she has no issues lying to you!

Follow Daniel Savage on Twitter at @somethingsavage and visit his website at somethingsavage.com.

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